

A large, stylized number '25' in a light blue color. Inside the loops of the number, there are illustrations of diverse people in various social interactions. In the '2', a woman in a blue suit talks to a man in a striped shirt. In the first '5', a woman in a purple dress talks to a woman in a blue shirt. In the second '5', a woman with a backpack sits on a ledge talking to two standing people.



**College of Liberal Arts
& Social Sciences**



A VERY SPECIAL THANKS TO *The Louie M. & Betty M. Phillips Foundation*



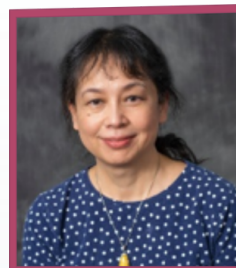
OUR COMMON HUMANITY

MONDAY, SEPTEMBER 28

FEATURED SPEAKERS:



"CELEBRATING OUR
COMMON HUMANITY WITH
WALT WHITMAN"
DR. MARK EDMUNDSON



"FROM STORY TO
SCREEN: THE POLITICS OF
FRICTION, CENSORSHIP
AND TRANSLATION"
DR. HOLLY LIU

SCHEDULE:

TIME	TITLE & PRESENTER	WELL CORE CATEGORY
10:00	"CELEBRATING OUR COMMON HUMANITY WITH WALT WHITMAN" FEATURED SPEAKER: DR. MARK EDMUNDSON, PRESIDENTIAL UNIVERSITY PROFESSOR, UNIVERSITY OF VIRGINIA	INTELLECTUAL WELLNESS
11:00	"CURIOUSLY HUMAN: 25 YEARS OF THE BELMONT UNIVERSITY HUMANITIES SYMPOSIUM" DR. JASON LOVVORN, PROFESSOR DEPARTMENT OF ENGLISH, BELMONT UNIVERSITY	INTELLECTUAL WELLNESS
12:00	PRESERVING THE PAST OF THE SYMPOSIUM FOR THE FUTURE PANEL DISCUSSION WITH LIBRARY STAFF AND OTHERS	INTELLECTUAL WELLNESS
1:00	"SCIENCE IS A CONVERSATION" SCIENCE FACULTY PANEL MODERATED BY DR. KRISTA MCBRIDE, PHYSICS, BELMONT UNIVERSITY	INTELLECTUAL WELLNESS
2:00	"WOMEN'S VOICES IN ANCIENT GYNECOLOGY" DR. MARY CUNNINGHAME, DEPARTMENT OF PHILOSOPHY, BELMONT UNIVERSITY	INTELLECTUAL WELLNESS
3:00	"HEALTHCARE AND CULTURE OF NEPAL" HEATHER FERRARI, MSN, RN, FNP-BC, AGACNP-BC, UNIVERSITY OF KENTUCKY MEDICAL CENTER	OCCUPATIONAL WELLNESS
4:00	Q&A FOR FYS AND OTHERS WITH DR. MARK EDMUNDSON, AUTHOR OF WHO ARE YOU AND WHY ARE YOU HERE FACILITATED BY DR. KATE HOLLAND AND DR. NOEL BOYLE	OCCUPATIONAL WELLNESS
5:30	"FROM STORY TO SCREEN: THE POLITICS OF FRICTION, CENSORSHIP AND TRANSLATION" FEATURED SPEAKER: DR. HOLLY LIU, CHARLES A. DANA PROFESSOR OF CHINESE AND GERMAN, ALMA COLLEGE	CULTURAL WELLNESS



OUR COMMON HUMANITY

TUESDAY, SEPTEMBER 29



"PERFORMING ORAL HISTORIES FOR RURAL RESILIENCE AND WELL-BEING"

DR. DANA BULTMAN

TIME	TITLE & PRESENTER	WELL CORE CATEGORY
10:00	"PERFORMING ORAL HISTORIES FOR RURAL RESILIENCE AND WELL-BEING" FEATURED SPEAKER: DR. DANA BULTMAN, HARRY AND JANE WILLSON PROFESSOR OF HUMANITIES, UNIVERSITY OF GEORGIA	CULTURAL WELLNESS
11:00	"CENTERING DEPENDENCY: SEVERE COGNITIVE IMPAIRMENT AND EQUAL HUMANITY" DR. NOEL BOYLE, DEPARTMENT OF PHILOSOPHY, BELMONT UNIVERSITY	CULTURAL WELLNESS
12:15	FACULTY Q&A WITH DR. MARK EDMUNDSON, AUTHOR OF WHY TEACH? TEACHING CENTER LUNCHEON, ROGERS BOARD ROOM, BARBARA MASSEY BUILDING	NO WELL CORE FACULTY / STAFF EVENT
2:00	"'WE CAME CRYING HITHER': KING LEAR, MIGRANTS, AND THE CLIFFS OF DOVER" DR. MARCIA McDONALD, PROFESSOR EMERITA, ENGLISH, BELMONT UNIVERSITY	INTELLECTUAL WELLNESS
3:30	"UNLEARNING JAPANESE: IGNORANCE AND REDISCOVERY" DR. CHRISTOPHER BORN, ASSOCIATE PROFESSOR OF ASIAN STUDIES AND JAPANESE, BELMONT UNIVERSITY	CULTURAL WELLNESS
5:30	"LANGUAGE STUDY: AT THE HEART OF A HUMANISTIC EDUCATION" PANEL DISCUSSION: DR. DANA BULTMAN, DR. HOLLY LIU, DR. MARK EDMUNDSON	INTELLECTUAL WELLNESS
7:00	"TRANSFORMATIONAL TRAVEL: THE LUMOS AWARD" MODERATED PANEL DISCUSSION WITH 4 PAST LUMOS TRAVELERS	CULTURAL WELLNESS



OUR COMMON HUMANITY

WEDNESDAY, SEPTEMBER 30

TIME	TITLE & PRESENTER	WELL CORE CATEGORY
9:00	"ROLL FOR HUMANITY: HOW D&D SATISFIES CORE HUMAN NEEDS THROUGH COLLABORATIVE STORYTELLING" DR. LAURA-KATE GONYEA HUSE, ASSISTANT PROFESSOR OF COMMUNICATION STUDIES, BELMONT UNIVERSITY	EMOTIONAL WELLNESS
10:00	"A LIFE MADE OF STORIES: FROM LITERATURE TO SONG, TRADITION, AND HEALING" ASHLEY DAVIS, WORLD MUSIC ARTIST, REIKI MASTER HEALER AND BELMONT CLASS OF '98	INTELLECTUAL WELLNESS
11:00	"THOREAU'S CELLY AND OTHER STORIES: FINDING COMMON HUMANITY IN THE HISTORY OF THE AMERICAN JAIL"	INTELLECTUAL WELLNESS
12:00	"OUT OF THE MAELSTROM OF KNOWLEDGE AND EXPERIENCE" DR. MAGGIE MONTEVERDE, ENGLISH, BELMONT UNIVERSITY	INTELLECTUAL WELLNESS
1:00	"THE TROUBLE WITH ANSWERS" PANEL DISCUSSION: MODERATED BY DR. KRISTA MCBRIDE, ASSOCIATE PROFESSOR OF PHYSICS, BELMONT UNIVERSITY	INTELLECTUAL WELLNESS
2:00	"WHEN THE MEDIUM TALKS BACK: AI, MEANING-MAKING AND HUMAN CONVERSATION" DR. KEVIN TROWBRIDGE, ASSOCIATE PROFESSOR AND CHAIR, DEPARTMENT OF PUBLIC RELATIONS, BELMONT UNIVERSITY	SOCIAL WELLNESS
3:00	"MAGNIFICENT HUMANITY: HOW THE PAPAL ENCYCLICAL MAKES US THINK ABOUT OURSELVES AND OUR CURRENT AND FUTURE COURSES" PANEL DISCUSSION: DR. SALLY HOLT, PROFESSOR OF RELIGION; DR. ARPITA MANDAL, ASSISTANT PROFESSOR OF ENGLISH; DR. JENNIFER THOMAS, PROFESSOR OF BIOLOGY; DR. MITCH MCCOY, ASSOCIATE PROFESSOR OF SPANISH BELMONT UNIVERSITY	SPIRITUAL WELLNESS
4:00	"THE ARTIFICIAL OTHER: DIALOGUE AND DISAGREEMENT WITH AI" PANEL DISCUSSION: DR. JOEL OVERALL, ASSOCIATE PROFESSOR OF ENGLISH, WITH BELMONT STUDENTS EMMA BOWMAN AND MARLY HANNA, BELMONT UNIVERSITY	INTELLECTUAL WELLNESS
7:00	A VIEWING OF THE FILM CODA FOLLOWED BY DISCUSSION PRESENTED BY MEMBERS OF BELMONT'S AMERICAN SIGN LANGUAGE CLUB	SOCIAL WELLNESS



OUR COMMON HUMANITY

THURSDAY, OCTOBER 1



“WHAT IS A SYMPOSIUM?”

DR. ALEX PRIOU

TIME	TITLE & PRESENTER	WELL CORE CATEGORY
10:00	BELMONT LAUNCH FOR “IN OUR HANDS: A MAKER’S MANIFESTO FOR CHANGING THE WORLD THROUGH CREATIVE PRACTICES” DR. BONNIE SMITH-WHITEHOUSE, DEPARTMENT OF ENGLISH AND GLOBAL HONORS PROGRAM, BELMONT UNIVERSITY	EMOTIONAL WELLNESS
11:00	“THE FURIOUS FLYCYCLE AND THE LONG JOURNEY HOME: AN ODYSSEY OF SORTS” DR. DARRELL GWALTNEY, H. FRANKLIN PASCHALL CHAIR OF BIBLICAL STUDIES AND RELIGION, BELMONT UNIVERSITY	SPIRITUAL WELLNESS
12:30	“THE NEIGHBORHOOD, THE OFFICE, AND THE VACATION: HOW THREE TV ARCHITECTURES SHAPE OUR FEELING BODIES” DR. AMANDA SALMON, LECTURER DEPARTMENT OF ENGLISH, BELMONT UNIVERSITY	INTELLECTUAL WELLNESS
2:00	“WHAT IS A SYMPOSIUM?” FEATURED SPEAKER: DR. ALEX PRIOU, PROFESSOR OF POLITICAL PHILOSOPHY, UNIVERSITY OF AUSTIN	INTELLECTUAL WELLNESS
4:00	“WALKING WITH THE ENEMY: THE ART OF SUBVERSIVE MIMICRY IN THE POST-TRUTH ERA” TOM WILLIAMS, WATKINS COLLEGE OF ART, BELMONT U, AND GEDIMINAS GASPARAVIČIUS, MYERS SCHOOL OF ART, UNIVERSITY OF AKRON	CULTURAL WELLNESS
5:30	“MORE THAN TRANSLATION: WHAT WE GAIN WHEN WE LEARN ANOTHER LANGUAGE” FEATURED SPEAKER: DR. BRANDON TULLOCK, DIRECTOR, AP GERMAN LANGUAGE AND CULTURE, COLLEGE BOARD, AND BELMONT CLASS OF ‘07	OCCUPATIONAL WELLNESS
7:00	DAS LEBEN DER ANDEREN (THE LIVES OF OTHERS) – A FILM BY FLORIAN HENCKEL VON DONNERSMARCK, VIEWING FOLLOWED BY DISCUSSION MODERATED BY DR. REGINE SCHWARZMEIER, GERMAN, BELMONT UNIVERSITY	CULTURAL WELLNESS



OUR COMMON HUMANITY

FRIDAY, OCTOBER 2

Alumni Day



CARRIE GRACE
YORK



DR. MASOOD
RAJA



GABRIELA
GONZALES



ASHLEY DAVIS



BRENDAN
TULLOCK

TIME	TITLE & PRESENTER	WELL CORE CATEGORY
9:00	"THE NECESSITY OF A HUMANISTIC EDUCATION IN AN ERA OF AI" PANEL DISCUSSION: DR. ALEX PRIQUÉ AND DR. MASOOD RAJA	INTELLECTUAL WELLNESS
10:00	PHILOLOGOI	SOCIAL WELLNESS
11:00	"IBN TUFAYL'S HAYY IBN YAOZAN, JON LOCKE, AND ROUSSEAU: A TWELFTH CENTURY MUSLIM TEXT AND ITS IMPACT ON EUROPEAN HUMANISTIC THOUGHT" FEATURED SPEAKER: DR. MASOOD RAJA, LINSLEY SCHOOL AND BELMONT ALUMNUS BA AND MA	INTELLECTUAL WELLNESS
12:00	"UNDER THREAT: REGIONAL AND INDIGENOUS LANGUAGES AT RISK" PANEL DISCUSSION: ASHLEY DAVIS, BRENDAN TULLOCK, AND MASOOD RAJA	CULTURAL WELLNESS
1:00	"ORDERS ANYONE?" PRESENTING THE ENGLISH DEPARTMENT COOKBOOK	CULTURAL WELLNESS
2:00	"I'M GOOD, I SWEAR": A READING AND Q&A WITH AUTHOR CARRIE GRACE YORK FEATURED SPEAKER: CARRIE GRACE YORK, BELMONT CLASS OF '26, MODERATED BY DR. GWEN NIEKAMP, BELMONT UNIVERSITY	SPIRITUAL WELLNESS
3:00	"HOW TO LOVE YOU WHEN YOU'RE GONE: A READING WITH Q&A" FEATURED SPEAKER: GABRIELA GONZALES, BELMONT CLASS OF	CULTURAL WELLNESS
4:00	WINNERS OF THE 2026 SANDRA HUTCHINS HUMANITIES SYMPOSIUM CREATIVE WRITING CONTEST READINGS BY BELMONT UNDERGRADUATES AND MASTERS STUDENTS	CULTURAL WELLNESS
5:00	"THE UNIVERSAL LANGUAGE: A CLOSING CONCERT" ASHLEY DAVIS, JOHN DePRIEST, AND BRANDON TULLOCK	CULTURAL WELLNESS

OUR COMMON HUMANITY



Celebrating Twenty-Five Years of the Belmont Humanities Symposium

TWENTY-FIVE YEARS AGO, WHEN THE THEN DEPARTMENT OF LITERATURE AND LANGUAGE AND THE DEPARTMENT OF PHILOSOPHY DECIDED TO ORGANIZE “MURDER IN THE MANSION,” WE CALLED IT A SYMPOSIUM BECAUSE WE WANTED TO EMPHASIZE AN ASPECT OF ACADEMIC ENGAGEMENT FUNDAMENTAL TO OUR DISCIPLINES, THE FOCUS ON CONVERSATION. TODAY, AS SOCIAL MEDIA, TWENTY-FOUR HOUR NEWS CYCLES, AI, AND POLITICAL DIVISION SEEM TO THREATEN OUR ABILITY TO INTERACT DEEPLY AND MEANINGFULLY WITH EACH OTHER, EVEN WITH THOSE WE MAY NOT AGREE WITH, THAT RECIPROCAL, CONVERSATION-BASED FORMAT, THAT REQUIRES BOTH LISTENING AND SPEAKING, SEEMS ALL THE MORE IMPORTANT. PERHAPS WE SHOULDN’T BE SURPRISED, THEN, TO DISCOVER THAT THE ORIGINAL, ROOT SENSE OF CONVERSATION ISN’T ABOUT TALKING WITH EACH OTHER AT ALL: IT’S ABOUT LIVING WITH OTHERS, OPENING UP TO THE POSSIBILITY OF TURNING OURSELVES ABOUT AS WE ENCOUNTER OTHERS, AND IN THAT WAY ALLOWING OURSELVES TO CELEBRATE EVERYTHING OUR COMMON HUMANITY HAS TO OFFER. SO, THIS YEAR, INSTEAD OF ENGAGING WITH ONE FOCUSED SUBJECT FROM MANY ANGLES, DURING THE FIVE DAYS OF OUR 25TH SYMPOSIUM WE WILL RESUME CONVERSATIONS ON THE FIVE TOPIC GROUPINGS REPRESENTING THE PAST TWENTY-FIVE YEARS: OUR ENCOUNTERS AND CONVERSATIONS; OUR COMPARATIVE IMPULSES; OUR CONTEXTS; OUR TECHNOLOGIES; OUR NARRATIVES AND LANGUAGES.

FULL PROGRAM COMING SOON

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