

SYLLABUS

BELMONT UNIVERSITY CREDIT
through the
TENNESSEE ARTS ACADEMY / ARTS ACADEMY AMERICA

General Information

Course Credit Options:

Academy participants may elect to receive two (2) or three (3) undergraduate semester hours credit or one (1) or two (2) hours graduate university credit.

	Undergrad 2 hours	Undergrad 3 hours	Graduate 1 hour	Graduate 2 hours
Special Studies in Art	EDU 4990.21	EDU 4990.22	EDU 5990.21	EDU 5990.22
Special Studies in Drama/Theatre	EDU 4990.23	EDU 4990.24	EDU 5990.23	EDU 5990.24
Special Studies in Music	MUE 4990.21	MUE 4990.22	MUE 5990.21	MUE 5990.22

Tuition:	Undergraduate	\$200.00 per hour
	Graduate	\$270.00 per hour

Grading: Letter Grades

TAA participants wishing to take the Academy for Academic Credit must follow all instructions for Registration. <http://www.tennesseeartsacademy.org/acmiademy-essentials/academic-credit.aspx>

Supervising Instructors:

Art Education

Dr. Meaghan Nelson
Assistant Professor of Art Education
Office: 115B Leu Center for the Visual Arts
Mobile Telephone: 206-384-1910
meaghan.nelson@belmont.edu

Music Education:

Dr. Deen Entsminger
Professor of Music
Office: 207 Wilson Music Bldg.
Mobile Telephone: 615-604-0087
deen.entsminter@belmont.edu

Drama/Theatre Education:

Mr. Paul Gatrell
Professor of Theatre
Office: Belmont Heights Church, Room 216
Mobile Telephone: 615-969-3682
paul.gatrell@belmont.edu

Mailing Address for supervising instructors:

Instructor's Name and Title
Belmont University
1900 Belmont Blvd.
Nashville, TN 37212

Belmont University Academic Transcripts:

Arts Academy participants/students who need an academic transcript from Belmont to verify their credit should request a transcript according to the directions found online at the following web address: <http://www.belmont.edu/registrar/transcript/index.html>. Costs for a transcript is \$5.00.

GENERAL POLICIES

Academy participants enrolled for academic credit are expected to complete all course requirements in accordance with the Belmont University Honor System as stated below:

Affirmation of Academic Integrity

The Belmont community values personal integrity and academic honesty as the foundation of university life and the cornerstone of a premiere educational experience. Our community believes trust among its members is essential for both scholarship and effective interactions and operations of the university. As members of the Belmont community, students, faculty, staff, and administrators are all responsible for ensuring that their experiences will be free of behaviors which compromise this value. In order to uphold academic integrity, the University has adopted an Honor System. Students and faculty will work together to establish the optimal conditions for honorable academic work.

Student Honor Pledge

I will not give or receive aid during examinations; I will not give or receive false or impermissible aid in course work, in the preparation of reports, or in any other type of work that is to be used by the instructor as the basis of my grade; I will not engage in any form of academic fraud. Furthermore, I will uphold my responsibility to see to it that others abide by the spirit and letter of this Honor Pledge.

Completion of Course Requirements:

All completed course requirements should be received no later than the first Monday in August immediately following the Academy. Send hard copies of all work to your professor. (Work will not be returned unless special arrangements are made with the professor. In the area of music, you will receive an email noting your grade and giving you comments on your submitted work.) Grades for this work are issued as a part of Summer Second Term. **NO GRADES WILL BE MAILED** to students. At the end of the semester (after August 15) you'll be able to go on-line to check your grade. The first thing you need to do is to set up what is called a MyBelmont account at the following web address: <http://my.belmont.edu>. It will be very important that you check your MyBelmont account and make sure your grade is recorded at the end of the summer. Once you have done this, follow the on-line instructions to check your grades online. **You should plan to do this before the end of August since your access to Banner Web (the network on which this is posted) will not remain once the fall semester gets underway.** If you have problems accessing your grade, contact Belmont Central at 615-460-5402. This is a central problem-solving office on campus. **HOWEVER**, be aware that the beginning of school is a VERY busy time for a university and someone may not be able to talk with you at the moment you call.

CREDIT with focus on DRAMA/THEATRE

Undergraduate Credit in Drama/Theatre

2 semester hours: EDU 4990.23 (Special Studies in Drama)

1. Attend all sessions of the Academy.
2. Write a reflective journal entry of each presentation.
3. Design lesson plans for two weeks, using the ideas gained from the Academy.

3 semester hours: EDU 4990.24 (Special Studies in Drama)

1. Attend all sessions of the Academy.
2. Write a reflective journal entry of each presentation.
3. Design lesson plans for two weeks, using the ideas gained from the Academy.
4. Write a 10-page paper about drama or art in the classroom at your grade level, looking for new theories and directions.

Graduate Credit in Drama/Theatre

1 semester hour: EDU 5990.23 (Special Studies in Drama)

1. Attend all sessions of the Academy.
2. Write a reflective journal entry of each presentation.
3. Take the notes from your journal, research what three experts in the field of drama or art would say about applying the ideas in the classroom.

2 semester hours: EDU 5990.24 (Special Studies in Drama)

1. Attend all sessions of the Academy.
2. Write a reflective journal entry of each presentation.
3. Take the notes from your journal, research what three experts in the field of art or drama would say about the content, process, and product of each Academy presentation. Where there is a difference of opinion between or among experts, be sure to document.

CREDIT with focus on VISUAL ART

Undergraduate Credit in Visual Art

2 semester hours: EDU 4990.21 (Special Studies in Art)

1. Attend all sessions of the Academy.
2. Write a reflective journal entry of each presentation.
3. Design two Comprehensive Art Education lesson plans using the ideas and processes explored during your participation in TAA.
4. Write a “Philosophy of Arts Education” reflecting a Comprehensive Art Education philosophy.

3 semester hours: EDU 4990.22 (Special Studies in Art)

1. Attend all sessions of the Academy.
2. Write a reflective journal entry of each presentation.
3. Design three Comprehensive Art Education lesson plans using the ideas and processes explored during your participation in TAA.
4. Write a “Philosophy of Arts Education” reflecting a Comprehensive Art Education philosophy.

Graduate Credit in Visual Art

1 semester hour: EDU 5990.21 (Special Studies in Art)

1. Attend all sessions of the Academy.
2. Write a reflective journal entry of each presentation.
3. Design four Comprehensive Art Education lesson plans using the ideas and processes explored during your participation in TAA.
4. Write a statement of your “Philosophy of Arts Education” which reflects a Comprehensive Art Education philosophy.
5. Review one book appropriate to your goal/interest approved by supervising instructor.

2 semester hours: EDU 5990.22 (Special Studies in Art)

1. Attend all sessions of the Academy.
2. Write a reflective journal entry of each presentation.
3. Design five Discipline Based Arts Education (DBAE) lesson plans using the ideas and processes explored during your participation in TAA.
4. Write a statement of “Philosophy of Arts Education” reflecting DBAE.
5. Review two books appropriate to your goal/interest approved by supervising instructor

CREDIT with focus on MUSIC

Undergraduate Credit in Music

2 semester hours: MUE 4990.21 (Special Studies in Music)

1. Attend all sessions of the Academy.
2. Write a reflective journal entry of each presentation.
3. Submit one project appropriate to your goal/interest which has been approved by supervising instructor.
4. Write a statement of your “Philosophy of Arts Education.”

3 semester hours: MUE 4990.22 (Special Studies in Music)

1. Attend all sessions of the Academy.
2. Write a reflective journal entry of each presentation.
3. Submit one project appropriate to your goal/interest which has been approved by supervising instructor.
4. Write a statement of “Philosophy of Arts Education.
5. Review two books appropriate to your goal/interest approved by supervising instructor.

Graduate Credit in Music

1 semester hour: MUE 5990.21 (Special Studies in Music)

1. Attend all sessions of the Academy.
2. Write a reflective journal entry of each presentation.
3. Submit one project appropriate to your goal/interest which has been approved by supervising instructor.
4. Write a statement of “Philosophy of Arts Education.”
5. Review two books appropriate to your goal/interest approved by supervising instructor.

2 semester hours: MUE 5990.22 (Special Studies in Music)

1. Attend all sessions of the Academy.
2. Write a reflective journal entry of each presentation.
3. Submit one project appropriate to your goal/interest which has been approved by supervising instructor.
4. Write a statement of your “Philosophy of Arts Education.”
5. Review two books appropriate to your goal/interest approved by supervising instructor.
6. Consider two classes that you currently teach.
 - a. Describe how you presently teach the course and how you would change your teaching based on concepts gained from the Academy.
 - b. Develop lesson plans for one week in each class which reflect these changes.

