

Orchestra Personnel

Spark Plugs/Co-Conspirators
Roger Wiesmeyer, Larissa Maestro

Conductor
Dean Whiteside

Violins
Maria Kistner Conti CM, Katri Gilbert, Suzanne Potter, Anna Lisa Hoepfinger, Jacob Tudor,
Teresa Hargrove, Kelly de Haven, Andrew Bailey, Scott Guelcher

Violas
Summer Arrowood, Samuel Bender, Luke Guelcher

Cellos
Joshua Dent, Larissa Maestro, Tom Potter

Bass
Matt Abramo, Benjamin Sposet

Flute
Regan Love, Michael Morton

Oboe
Roger Wiesmeyer, Keith Sorrels

Clarinet
Matt Davich, Army Cooper

Bassoon
Gill Perel, Maya Stone

Trumpet
Alan Suska, Kyle Mathees

Trombone
Lance McColough

Horn
Walter Everton, Josh Brome

Timpani
Mario Shaw

Special Thanks

Trinity Presbyterian Church, Diana Partington, Dan Sommers, and all our family
and friends.

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Mozart in Nashville

presents



September Concert

donations to benefit Send Musicians to Prison

works by

Clara Schumann, J.S. Bach

with soloists

Pearl Goll, piano

Alessandra Volpi, piano

&

Belmont Camerata

and

Dean Whiteside, conductor

Saturday, September 21st, 2019
3 pm

Trinity Presbyterian Church
Nashville, TN

Program

Piano Concerto in D minor BWV 1052 Johann Sebastian Bach

Pearl Goll, violin
Dean Whiteside, conductor

Piano Trio in G minor Clara Schumann

Belmont Camerata
Elizabeth Small, violin
Carmine Miranda, cello
Kristian Kiefstad, piano

Piano Concerto in A minor, Opus 7 Clara Schumann

Alessandra Volpi, piano
Dean Whiteside, conductor

About the soloists

Alessandra Volpi is an Italian pianist who began her piano studies at the age of four under the direction of Maestro Gaeta in Carrara, Italy. She had her orchestral debut at age ten and furthered her studies at the Florence and Milan Conservatory in Italy. At sixteen she was awarded a full tuition scholarship to continue her music education with Maestro Gary Amato of Utah State University and upon graduation she worked with Maestro Endre Hegedus in Budapest, Hungary.

Ms. Volpi has played concerts with various orchestras across the United States and Italy and has won many National and International Competitions in both countries. Her career has given her the opportunity to study and work in masterclasses with many legendary mentors such as Leon Fleisher, Stewart Gordon, Jerome Lowenthal, Olga Kern, Marina Lomazov, Norman Krieger, Charles Rosen, Jon Nakamatsu and Mitsuho Uchida. Ms. Volpi has participated in masterclasses at Carnegie Hall as well as Festivals at the Juilliard School in New York City and Summerfest at The Curtis Institute of Music. Ms. Volpi, an avid collaborator with musicians and ensembles across Tennessee, is currently working as a Collaborative Pianist at Belmont University and as the Pianist for the Nashville Ballet.

Pearl Goll began her piano education at age 5 and violin at age 6. She first learned piano in group lessons, then eventually had private lessons with Dr. Heewon Kwon, from the Colburn Music Conservatory in Los Angeles, California. She performed at church and entered piano competitions. Similar to piano, she started with Suzuki violin group lessons, then private lessons. In high school, she learned under Professor Michael Ferril, a Juilliard graduate. She was accepted to the Violin Performance program at UCLA and studied under Professor Guillaume Sutre.

Pearl conducts private lessons to children as young as four, all the way to adults in their fifties. She finds teaching rewarding and fulfilling, which inspires her to continue to improve herself as an educator.

Belmont Camerata is a faculty chamber ensemble at the Belmont University School of Music. The ensemble will perform "CLARAZOO" this Monday, September 23 at 7:30 PM, at the Belmont Mansion.

Dean Whiteside will begin his third season in September 2018 as the Conducting Fellow and Assistant to Michael Tilson Thomas at the New World Symphony. He has led over fifty performances, including several world premieres, and has assisted and shared concerts with conductors including Michael Tilson Thomas, Roberto Abbado, James Conlon, Stéphane Denève, Robert Spano, Osmo Vänskä, and Mark Wigglesworth. He has led orchestras including the Boston Symphony Orchestra, Danish National Symphony Orchestra, Houston Symphony, Jacksonville Symphony, Juilliard Orchestra, Tonhalle Orchestra Zurich, Wiener Kammerorchester, and Zagreb Philharmonic. He has assisted the San Francisco Symphony and conductors such as Fabio Luisi and Lorin Maazel. Whiteside won Second Prize and the Zagreb Philharmonic Orchestra Prize at the Sixth International Competition of Young Conductors Lovro von Matačić. Other honors include the 2017 Mahler Conducting Fellowship, Bruno Walter Memorial Foundation Conducting Scholarship, David Effron Conducting Fellowship, Bayreuth Festival Scholarship, and David Rabin Performance Prize. He graduated with distinction from the University of Music and Performing Arts in Vienna and is the founder and director of the Nashville Sinfonietta, hailed by The Tennessean as a "virtuoso band".

Mozart in Nashville: Our Mission

Mozart in Nashville is dedicated to bringing music to our most vulnerable citizens, including children, lifelong learners, people with special needs, and incarcerated people. Mozart in Nashville is committed to providing free concerts and educational programs that strengthen our communities through collective musical experiences.

Mozart in Nashville is a 501(c)(3) nonprofit organization.

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