Audition Requirements – Organ

Church Music
Music Composition
Music Education
Music Theory
Music Therapy Music
with Outside Minor
Bachelor of Arts in Music
Music Minor

- A chorale prelude or a shorter prelude and fugue from 17th or 18th century composers such as J.S. Bach, Pachelbel, or Buxtehude.

- A work from the 18th or 19th century composers such as Mendelssohn, Franck, Brahms, or Langlais.

- A simple piece appropriate for a prelude or offertory in a worship service.

- A standard hymn of your choice in four-part harmony with bass played in the pedals.

Memorization is not required for the audition.

Sight-reading will be requested.

Materials to Bring to the Audition
- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
• This should be music the student has studied with a private teacher if the student has been taking lessons.
• If the student has not taken private lessons, please include the songs which the student has prepared for the audition.
• One copy of a music activities list to present to the evaluators at the time of the audition.
  o The music activities list is a résumé of all music activities like choir or band, awards, honors, roles in musicals, solo performances, etc.

Some selections that have been used successfully for auditions in the past include:
  o Beethoven: Sonata  
  o Mozart: Concerto 2,3, or 4  
  o R. Strauss: Concerto No. 1  
  o Hindemith: Concerto  
  o Hindemith: Sonata in F  
  o Kopprasch: Etudes (book 1 or 2)  
  o Maxim-Alphonse: Etudes (book 2, 3 or 4)  
  o Saint-Saens: Morceau de Concert  
  o F. Strauss: Nocturno