Audition Requirements – Organ

Music Performance major

- A substantial work by J.S. Bach.
- A major work from the 19th century by Mendelssohn or Franck.
- A standard concert work from the 20th century.
- A standard hymn of your choice in four-part harmony with bass played in the pedals.

*Memorization is not required for the audition.*

*Sight-reading will be requested.*

Materials to Bring to the Audition
- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
  - This should be music the student has studied with a private teacher if the student has been taking lessons.
  - If the student has not taken private lessons, please include the songs which the student has prepared for the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
  - The music activities list is a résumé of all music activities like choir or band, awards, honors, roles in musicals, solo performances, etc.
Some selections that have been used successfully for auditions in the past include:

- Beethoven: Sonata
- Mozart: Concerto 2, 3, or 4
- R. Strauss: Concerto No. 1
- Hindemith: Concerto
- Hindemith: Sonata in F
- Kopprasch: Etudes (book 1 or 2)
- Maxim-Alphonse: Etudes (book 2, 3 or 4)
- Saint-Saëns: Morceau de Concert
- F. Strauss: Nocturno