Audition Requirements – Music Therapy Tuba

- Two prepared selections from the classical repertoire for the instrument - one technical and the other lyrical (e.g. fast and slow movements of a standard concerto).
  - An accompanist is not required or provided.
  - See below for a list of selections used in past auditions.

- Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.

- Scales and sight-reading will be requested.

- You may prepare an optional commercial selection.
  - For the optional commercial selection, styles may include jazz, country, bluegrass, blues, rock, or fusion.

Materials to Bring to the Audition

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
  - This should be music the student has studied with a private teacher if the student has been taking lessons.
  - If the student has not taken private lessons, please include the songs which the student has prepared for the audition.

- One copy of a music activities list to present to the evaluators at the time of the audition.
  - The music activities list is a résumé of all music activities like choir or band, awards, honors, roles in musicals, solo performances, etc.
Some selections that have been used successfully for auditions in the past include:

- Arban – various solos
- Barat – Introduction and Dance
- Bordgoni-Rochuet – Bel Canto Studies
- Capuzzi – Andante & Allegro
- Curnow – Concertino
- Gregson – Tuba Concerto
- Haddad – Suite for Tuba
- Hartley – Suite for Unaccompanied Tuba
- Hindemith – Sonata
- Koetsier – Sonatina
- Kopprasch – 60 Selected Studies
- Marcello – Suite #1 or Suite #5
- Stevens – Sonatina
- Vaughan Williams – Tuba Concerto
- Vaughn – Concertpiece #1