Audition Requirements – Music Therapy Trumpet

- Two prepared selections from the classical repertoire for the instrument- one technical and the other lyrical (e.g. fast and slow movements of a standard concerto).
  - An accompanist is not required or provided.
  - See below for a list of selections used in past auditions.

- Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.

- Scales and sight-reading will be requested.

- You may prepare an optional commercial selection.
  - For the optional commercial selection, styles may include jazz, country, bluegrass, blues, rock, or fusion.

Materials to Bring to the Audition
- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
  - This should be music the student has studied with a private teacher if the student has been taking lessons.
  - If the student has not taken private lessons, please include the songs which the student has prepared for the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
  - The music activities list is a résumé of all music activities like choir or band, awards, honors, roles in musicals, solo performances, etc.
Some selections that have been used successfully for auditions in the past include:

- Arban – various solos
- Arutunian – Concerto
- Barat – Andante et Scherzo
- Brandt – 34 Studies
- Charlier – 36 Etudes Transcendantes
- Clarke – various solos
- Ewazen – Sonata
- Goedicke – Concert Etude
- Handel – Aria con variazioni
- Haydn – Concerto
- Hindemith – Sonata
- Hummel – Concerto
- Mager (editor) – 9 Grand Solos de Concert
- Neruda – Concerto
- Voxman – Selected Studies for Cornet or Trumpet