Audition Requirements – Music Therapy
Percussion

Audition is required on all of the following instruments:

1. Snare Drum
2. Marimba
3. Timpani

- The student is encouraged to consult references (teacher, books, video, etc.) in preparation for the audition, particularly if the terms and patterns referred to in the Audition Requirements below are unfamiliar.

- No percussion instruments will be available for practice until the student warms up just prior to the audition.

- Students should bring sticks, and mallets as required for the audition and are encouraged to bring a practice pad for use prior to the warm up period.

- **You may prepare an optional commercial selection.**
  - For the optional commercial selection, styles may include jazz, country, bluegrass, blues, rock, or fusion.
  - The optional commercial selection may be performed on drumset, marimba, or vibraphone.
**Snare Drum- Audition Requirements**
1. Demonstration of standard rudiments may be requested (for example, paradiddle, flam accent, long roll, ratamacue, etc.)

2. Student will prepare a prepared solo or etude (for example, a Cirone concert etude or a Pratt rudimental solo).

3. Student will be asked to sight read an exercise.

**Marimba- Audition Requirements**
1. Demonstration of major scales may be requested.

2. Student will play a prepared solo or etude that shows representative level of skill on the instrument.

3. Student may be asked to sight read an exercise.

**Timpani- Audition Requirements**
1. Student will play a short prepared solo or etude that shows representative level of skill on the instrument. The evaluator will give the pitches for tuning each drum from the piano.

2. Additional tuning may be requested as well as a demonstration of rolls.

3. Student will be asked to sight read an exercise.

**Materials to Bring to the Audition**
- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
  - This should be music the student has studied with a private teacher if the student has been taking lessons.
  - If the student has not taken private lessons, please include the songs which the student has prepared for the audition.

- One copy of a music activities list to present to the evaluators at the time of the audition.
  - The music activities list is a résumé of all music activities like choir or band, awards, honors, roles in musicals, solo performances, etc.