Audition Requirements – Music Therapy

Oboe

- Two prepared selections from the classical repertoire for the instrument - one technical and the other lyrical (e.g. fast and slow movements of a standard concerto).
  - An accompanist is not required.
  - See below for a list of selections used in past auditions.

- Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.

- You may prepare an optional commercial selection.
  - For the optional commercial selection, styles may include jazz, country, bluegrass, blues, rock, or fusion.

- Scales and sight-reading will be requested.

- All audition songs should be memorized.

Materials to Bring to the Audition
- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
  - This should be music the student has studied with a private teacher if the student has been taking lessons.
  - If the student has not taken private lessons, please include the songs which the student has prepared for the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
o The music activities list is a résumé of all music activities like choir or band, awards, honors, roles in musicals, solo performances, etc.

Some selections that have been used successfully for auditions in the past include:
  o Albinoni – Concerto in D minor
  o Barret – Oboe Method
  o Bellini – Concerto
  o Cimarosa – Concerto in C minor
  o Ferling – 48 Studies
  o Handel – any sonata
  o Haydn – Concerto
  o Hindemith – Sonata
  o Marcello – Concerto
  o Mozart – Concerto or Quartet
  o Paladilhe – Solo de Concert
  o Schumann – Romances
  o Telemann – Sonata in A minor