Audition Requirements – Music Therapy
Flute

- Two prepared selections from the classical repertoire for the instrument- one technical and the other lyrical (e.g. fast and slow movements of a standard concerto).
  - An accompanist is not required or provided.
  - See below for a list of selections used in past auditions.

- Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.

- You may prepare an optional commercial selection.
  - For the optional commercial selection, styles may include jazz, country, bluegrass, blues, rock, or fusion.

- Scales and sight-reading will be requested.

Materials to Bring to the Audition
- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
  - This should be music the student has studied with a private teacher if the student has been taking lessons.
  - If the student has not taken private lessons, please include the songs which the student has prepared for the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
  - The music activities list is a résumé of all music activities like choir or band, awards, honors, roles in musicals, solo performances, etc.
Some selections that have been used successfully for auditions in the past include:

- J. S. Bach – any sonata
- Bloch – Suite Modale
- Borne – Carmen Fantasie
- Burton – Sonatina
- Boccherini – Concerto in D
- Chaminade – Concertino
- Copland – Duo
- Doppler – Hungarian Pastoral Fantasy
- Enesco – Cantabile and Presto
- Faure – Fantasie
- Gaubert – Fantasie or Nocturne et Allegro
- Godard – Suite de Trois Morceaux
- Griffes – Poem
- Handel – any sonata
- Hanson – Serenade
- Hindemith – Sonata or Acht Stucke
- Kennan – Night Soliloquy
- Mozart – any concerto
- Muczynski – Sonata or Three Preludes
- Poulenc – Sonata
- Quantz – any concerto Rev July 09
- Reinecke – Sonata “Undine” or Concerto
- Taffanel – Andante Pastoral et Scherzettino
- Telemann – any sonata
- Widor – Suite