Audition Requirements – Music Therapy E - Bass

Play two of the following three pieces:

- **A Jazz Standard-melody, bass line and solo (improvised or composed)**  
  [reference: *The Real Easy Book* by Chuck Sher, *The Real Book* (bass clef)]
- **A Contemporary Rock or Funk bass line that demonstrates technical control of the bass** (examples: Geddy Lee [Rush], Flea [Red Hot Chili Peppers], Les Claypool [Primus], Victor Wooten, Jaco Pastorius, Marcus Miller, Stanley Clarke)

- A simple sight reading test will be given for applied placement and assessment.
- All audition songs should be memorized.
- An amp will be provided.

Materials to Bring to the Audition
- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
  - This should be music the student has studied with a private teacher if the student has been taking lessons.
• If the student has not taken private lessons, please include the songs which the student has prepared for the audition.
• One copy of a music activities list to present to the evaluators at the time of the audition.
  • The music activities list is a résumé of all music activities like choir or band, awards, honors, roles in musicals, solo performances, etc.