Audition Requirements – Music Therapy

Clarinet

- Two prepared selections from the classical repertoire for the instrument- one technical and the other lyrical (e.g. fast and slow movements of a standard concerto).
  - An accompanist is not required.
  - See below for a list of selections used in past auditions.

- Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.

- You may prepare an optional commercial selection.
  - For the optional commercial selection, styles may include jazz, country, bluegrass, blues, rock, or fusion.

- Scales and sight-reading will be requested.

Materials to Bring to the Audition

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
  - This should be music the student has studied with a private teacher if the student has been taking lessons.
  - If the student has not taken private lessons, please include the songs which the student has prepared for the audition.

- One copy of a music activities list to present to the evaluators at the time of the audition.
  - The music activities list is a résumé of all music activities like choir or band, awards, honors, roles in musicals, solo performances, etc.
Some selections that have been used successfully for auditions in the past include:

- Arnold – Fantasy for Clarinet
- Bassi — Nocturne
- Cavallini – Adagio and Tarantella
- Collis — Festival Solo
- Koepke — Scherzo in C Minor
- Mozart – Clarinet Concerto
- Mozart — Menuet
- Osborne – Rhapsody for Clarinet
- Pierné – Canzonetta
- Pierné – Piece in G-minor
- Rose – 32 Etudes for Clarinet (any of slow etudes)
- Saint-Saens – Sonata (1st Movement)
- Stamitz – any concerto
- Voxman – Concert and Contest Collection
- Wanhal – Sonata in Bb
- Weber – Concertino