Audition Requirements – Commercial Trombone

- One jazz selection from *The Real Book* (published by Hal Leonard) or from a Jamey Aebersold volume.
  - Auditionees are encouraged to bring a CD accompaniment with which to play along, but this is not required.

- Auditionees are to play their selected tune through three times:
  - First time: Play the melody.
  - Second time: Play an improvised solo based on the chord changes.
  - Third time: Play a contrasting improvised solo based on the chord changes.

- Two prepared selections from the classical repertoire for the instrument- one technical and the other lyrical (e.g. fast and slow movements of a standard concerto).
  - An accompanist is not required or provided.
  - See below for a list of selections used in past auditions.

- Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.

- Scales and sight-reading will be requested.

Materials to Bring to the Audition

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
  - This should be music the student has studied with a private teacher if the student has been taking lessons.
  - If the student has not taken private lessons, please include the songs which the student has prepared for the audition.
• One copy of a music activities list to present to the evaluators at the time of the audition.
  o The music activities list is a résumé of all music activities like choir or band, awards, honors, roles in musicals, solo performances, etc.

Some selections that have been used successfully for auditions in the past include:

• Blazевич – Concerto No. 1 or Concerto No. 2
• Corelli – Sonata in c minor
• David – Concertino in Bb, Op. 4
• Galliard – 6 Sonatas for Bassoon (Trombone)
• Rimsky-Korsakov - Concerto for Trombone
• H. C. Smith – Solos for the Trombone Player
• Vivaldi – Sonata No. 3 in a minor