Audition Requirements – Commercial Saxophone

- One jazz selection from *The Real Book* (published by Hal Leonard) or from a Jamey Aebersold volume.
  - Auditionees are encouraged to bring a CD accompaniment with which to play along, but this is not required.

- Auditionees are to play their selected tune through three times:
  - First time: Play the melody.
  - Second time: Play an improvised solo based on the chord changes.
  - Third time: Play a contrasting improvised solo based on the chord changes.

- Two prepared selections from the classical repertoire for the instrument- one technical and the other lyrical (e.g. fast and slow movements of a standard concerto).
  - An accompanist is not required or provided.
  - See below for a list of selections used in past auditions.

- Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.

- Scales and sight-reading will be requested.

Materials to Bring to the Audition
- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- This should be music the student has studied with a private teacher if the student has been taking lessons.
- If the student has not taken private lessons, please include the songs which the student has prepared for the audition.

- One copy of a music activities list to present to the evaluators at the time of the audition.
  - The music activities list is a résumé of all music activities like choir or band, awards, honors, roles in musicals, solo performances, etc.

Some selections that have been used successfully for auditions in the past include:

- Bozza - Aria
- Creston – Sonata
- Cunningham – Trigon (tenor saxophone)
- Desenclos - Prelude, Cadence et Finale
- Feld – Sonata
- Ferling – Etudes
- Glazounov – Concerto
- Hindemith – Sonata
- Ibert – Concertino Da Camera
- Karg-Elert – 25 Caprices
- Maurice – Tableaux De Provence
- Milhaud – Scaramouche
- Muczynski – Sonata
- Schmidt – Sonatina (tenor saxophone)
- Schumann – Three Romances