Audition Requirements – Commercial Piano

- Two commercial selections of contrasting styles.
  - All selections must be performed without written music.
  - Examples of commercial styles include jazz, Latin jazz, rock, blues, country, gospel, or pop or jazz ballad.
  - At least one commercial selection should demonstrate improvisational skills.
  - The ability to improvise and knowledge of chord symbols are required of commercial pianists.
  - Singing is not permitted as part of the piano audition.

- Two classical selections of contrasting style periods, from memory, chosen from the standard classical piano repertoire.
  - A movement of a concerto may be considered one selection.

- Scales in 4 octaves and sight-reading will be requested.

Materials to Bring to the Audition
- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
  - This should be music the student has studied with a private teacher if the student has been taking lessons.
If the student has not taken private lessons, please include the songs which the student has prepared for the audition.

- One copy of a music activities list to present to the evaluators at the time of the audition.
  - The music activities list is a résumé of all music activities like choir or band, awards, honors, roles in musicals, solo performances, etc.

Examples of classical repertoire often performed for audition include:

- a Sonata movement by Mozart, Haydn, or Beethoven
- a contrapuntal composition by J. S. Bach such as an invention, a sinfonia, or a prelude and/or fugue
- a composition by a composer from the Romantic Period of classical music such as Schubert, Chopin, Brahms, Schumann, Liszt, etc.
- a composition by Debussy or Ravel
- a 20th-century composition by such composers as Bartók, Ginastera, Muczynski, etc.