Audition Requirements – Commercial Harp

- **One Commercial Selection**
  - This may be a jazz standard, country, bluegrass, blues, rock, or fusion.

- **Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical** (e.g. fast and slow movements of a standard concerto). An accompanist is not required.

- **Scales and sight-reading will be requested.**

**Materials to Bring**
- One copy of a repertory list, which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.