Audition Requirements – Commercial Guitar

- Prepare one of the following swing tunes to be played at a moderate or fast tempo:
  - Autumn Leaves
  - All of Me
  - All the Things You Are
  - Fly Me to the Moon
  - There Will Never Be Another You
  - Stella by Starlight
  - How High the Moon
  - L.O.V.E.
  - Satin Doll
  - My Funny Valentine

Provide a pre-recorded track or a chart for a faculty member to accompany you. The track may be on CD or your phone.

- Play through the form of your selected tune three times:
  1. Play the melody (one time through the form).
  2. Play a solo (one time through the form). This can be improvised, worked out, or copied from a recording.
  3. Play chords (one time through the form), preferably in a comping style that would mimic a horn section, not the straight four strums to the bar.

- Play one selection of your choice from jazz, classical, fusion, metal, country, etc.)
  - You must provide and play along with a pre-recorded track unless your selection is an unaccompanied solo piece.
• Students are encouraged but not required to prepare one classical piece. Pieces played successfully for auditions in the past include:
  o Etude or piece from Sor, Giuliani, Carcassi, Caruli, Milan, Bach, etc.

• General knowledge of chords, scales, blues, and sight reading will be assessed.

• Singing is not permitted as part of the guitar audition.

• An amp will be provided.

Materials to Bring to the Audition
• One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
  o This should be music the student has studied with a private teacher if the student has been taking lessons.
  o If the student has not taken private lessons, please include the songs which the student has prepared for the audition.
• One copy of a music activities list to present to the evaluators at the time of the audition.
  o The music activities list is a résumé of all music activities like choir or band, awards, honors, roles in musicals, solo performances, etc.