Audition Requirements – Commercial Euphonium

• One jazz selection from *The Real Book* (published by Hal Leonard) or from a Jamey Aebersold volume.
  
  o Auditionees are encouraged to bring a CD accompaniment with which to play along, but this is not required.
  
  o Auditionees are to play their selected tune through three times
    ▪ First time: Play the melody.
    ▪ Second time: Play an improvised solo based on the chord changes
    ▪ Third time: Play a contrasting improvised solo based on the chord changes.

• Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.

• Scales and sight reading will be requested.

Some selections that have been used successfully for auditions are listed below:

  ▪ Arban – various solos
  ▪ Bordgoni-Rochut – Melodius Etudes Vol. 1
  ▪ Barat – Introduction and Dance
  ▪ Capuzzi – Andante and Allegro
  ▪ Clarke – From the Shores of the Mighty Pacific
- Handel – Concerto in f minor
- Kopprasch – 60 Selected Studies
- Vaughan Williams – Romanza from Concerto for Tuba
- Vaughan Williams – 6 Studies in English Folksong