Audition Requirements – Commercial Clarinet

- Two prepared selections from the classical repertoire for the instrument- one technical and the other lyrical (e.g. fast and slow movements of a standard concerto).
  - An accompanist is not required.
  - See below for a list of selections used in past auditions.

- One jazz selection from *The Real Book* (published by Hal Leonard) or from a Jamey Aebersold volume.
  - Auditionees are encouraged to bring a CD accompaniment with which to play along, but this is not required.
  - **Auditionees are to play their tune through three times:**
    - First time: Play the melody
    - Second time: Play an improvised solo based on the chord changes
    - Third time: Play a contrasting improvised solo based on the chord changes

- Scales and sight-reading will be requested.

**Materials to Bring to the Audition**
- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
  - This should be music the student has studied with a private teacher if the student has been taking lessons.
  - If the student has not taken private lessons, please include the songs which the student has prepared for the audition.
• One copy of a music activities list to present to the evaluators at the time of the audition.
  o The music activities list is a résumé of all music activities like choir or band, awards, honors, roles in musicals, solo performances, etc.

Some selections that have been used successfully for auditions in the past include:
  o Arnold – Fantasy for Clarinet f
  o Bassi — Nocturne f
  o Cavallini – Adagio and Tarantella f
  o Collis — Festival Solo f
  o Koepke — Scherzo in C Minor f
  o Mozart – Clarinet Concerto f
  o Mozart — Menuet f
  o Osborne – Rhapsody for Clarinet f
  o Pierné – Canzonetta f
  o Pierné – Piece in G-minor f
  o Rose – 32 Etudes for Clarinet (any of slow etudes) f
  o Saint-Saens – Sonata (1st Movement) f
  o Stamitz – any concerto f
  o Voxman – Concert and Contest Collection f
  o Wanhal – Sonata in Bb f
  o Weber – Concertino