Audition Requirements – Commercial Cello

- **One commercial selection.**  
  - This may be a jazz standard, country, bluegrass, blues, rock, or fusion.

- **Two prepared selections from the classical repertoire for the instrument - one technical and the other lyrical** (e.g., fast and slow movements of a standard concerto).  
  - An accompanist is not required or provided.

- **A three-octave major scale and its parallel minor and arpeggios (applicant’s choice of bowings)**

**Please Note:** While memorization of the concerto and of unaccompanied Bach is recommended for Classical Performance applicants, auditioning students in the string area may refer to their music as needed during the audition.

**Materials to Bring to the Audition**
- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.  
  - This should be music the student has studied with a private teacher if the student has been taking lessons.  
  - If the student has not taken private lessons, please include the songs which the student has prepared for the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
The music activities list is a résumé of all music activities like choir or band, awards, honors, roles in musicals, solo performances, etc.