Audition Requirements - Commercial Saxophone

- One jazz selection from *The Real Book* (published by Hal Leonard) or from a Jamey Aebersold volume.
  - Auditionees are encouraged to bring a CD accompaniment with which to play along, but this is not required.
  - Auditionees are to play their selected tune through three times:
    - First time: Play the melody.
    - Second time: Play an improvised solo based on the chord changes.
    - Third time: Play a contrasting improvised solo based on the chord changes.

- Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.

- Scales and sight reading will be requested.

Some selections that have been used successfully for auditions are listed below:
- Bozza - Aria
- Creston – Sonata
- Cunningham – Trigon (tenor saxophone)
- Desenclos - Prelude, Cadence et Finale
- Feld – Sonata
- Ferling – Etudes
- Glazounov – Concerto
- Hindemith – Sonata
- Ibert – Concertino Da Camera
- Karg-Elert – 25 Caprices
- Maurice – Tableaux De Provence
- Milhaud – Scaramouche
- Muczynksi – Sonata
- Schmidt – Sonatina (tenor saxophone)
- Schumann – Three Romances

**Materials to Bring**
- One copy of a repertory list, which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.