Audition Requirements - Commercial E-Bass

- Play two of the following three pieces:


  2. A Jazz Standard-melody, bass line and solo (improvised or composed) [reference: *The Real Easy Book* by Chuck Sher, *The Real Book* (bass clef)]

  3. A Contemporary Rock or Funk bass line that demonstrates technical control of the bass (examples: Geddy Lee [Rush], Flea [Red Hot Chili Peppers], Les Claypool [Primus], Victor Wooten, Jaco Pastorius, Marcus Miller, Stanley Clarke, et al)

- A simple sight reading test will be given for applied placement and assessment.

Materials to Bring
- One copy of a repertory list, which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.