MM Commercial / Curriculum Overview

**CORE (for both emphases):** 12 hours
- ETP 6500 "The Entrepreneurial Challenge" 2 hours
- AET 6025 "Master Recording Techniques" 2 hours
- MUT 5360 "Advanced Analysis of Commercial Music" 3 hours
- MUH 5215 "Music History Seminar: Commercial Music" 3 hours
- MUS 5010 "Introduction to Music Research" 2 hours

**APPRENTICESHIP (both emphases):** 2 hours
- MUC 5110 "Music Industry Apprenticeship" 2 hours
  - Performance Emphasis: Apprentice with a professional
    Vocal Coach, Professional Singer/Instrumentalist,
    Artist, Studio Singer/Instrumentalist
  - Media Composition and Arranging Emphasis: Apprentice with a local professional
    Producer/ Composer/Songwriter

**ENSEMBLE (both emphases):** (2 semesters; 1 hour each semester) 2 hours
- MUN 5970 "Commercial Ensemble Internship" 1 hour
  Choose from a selected list of commercial ensembles:
  - Performance Emphasis: Co-direct/participate as a performer
  - Media Composition and Arranging Emphasis: Co-direct/write for the ensemble

**CULMINATING PROJECT (both emphases):** 3 hours
- MUG 6000 Culminating Project/
  Comprehensive Examinations 3 hours
  Select one of the following project tracks:
  - Lecture Recital Track (50-minute lecture recital and
    a 25-75 page research paper)
  - Full Recital Track (50-minute recital and 25-50 page
    recital paper)
  - Recording Project Track (25-minute recorded
    production and 25-75 page production paper)
EMPHASIS AREA: (Choose one of the two following emphases) 11 hours

- Performance Emphasis
  - Applied Lessons (2 hours per semester)
    MB 5210, 5220, 6210, 6220 8 hours
  - MUC 5010 "Advanced Improvisation" (applied format) 1 hour
  - MUC 6010 "Advanced Commercial Styles" (applied format) 1 hour
  - MUP 6010 "Commercial Pedagogy" (applied format) 1 hour

- Media Composition and Arranging Emphasis
  - Applied lessons (1 hour per semester)
    MBK 5110, 5120, 6110, 6120 4 hours
  - MUK 5110 "Music Technology for Composition" 2 hours
  - MUC 6110 "Advanced Media Comp & Arranging I" 2 hours
  - MUC 6120 "Advanced Media Comp & Arranging II" 2 hours
  - MUC 6130 "Lyric Writing for Media" 1 hour

ELECTIVES: 3 hours

- Three hours of 5000/6000 level graduate coursework from: 3 hours
  - Music
  - Music Business (pending approval of College of Business Administration Graduate Curriculum Committee)
  - Audio Engineering Technologies (as developed)
  - Media Studies