Nashville, TN
Trinity Presbyterian Church
3 pm
Saturday, September 24, 2011

Dean Whiteside, conductor
and
Belmont Camerata
&
Alessandra Volpi, piano
Pearl Call, piano

with solos:

Clara Schumann, J.S. Bach
works by

September Concert

Special Thanks

Mario Szym
Tim Nested

Whitney Ertman, Lois Brom

Horn

Alain Suchet, Kyle Mahan
 Trumpet

Gary Pearl, Maya Shone
 Bassoon

Roger Wimmer, Kelli Spires
 Oboe

Gloria McCallum, Bringham Soper
Bass

Johanna Davis, Lavern Metz, Tom Porter

Summer Arwood, Samuel Branch, Lisa Cochrane

Violes

Dean Whiteside
Conductor

Orchestra Personnel

mizART in Nashville

Visit us at www.facebook.com/nashvilletocamerata

For more information on the Nashville Concerto Orchestra

and friends,

Trinity Presbyterian Church, Diana Partington, Dan Sommer, and all our family.

Logan

Alex Hageman, Stephen Murphy

Flute

Maestro

Thomas Call, Rosemary Shone

Clarinet

Marie Davis, Amy Cooper

Marie

Gloria McCallum, Bringham Soper
Bass

Johanna Davis, Lavern Metz, Tom Porter

Summer Arwood, Samuel Branch, Lisa Cochrane

Violes

Dean Whiteside
Conductor

Orchestra Personnel
Program

Piano Concerto in D minor BMV 1052 .................. Johann Sebastian Bach

Pearl Golli, violin
Dean Whiteside, conductor

Piano Trio in G minor ........................................... Clara Schumann

Belmont Camerata
Elizabeth Small, violin
Carmine Miranda, cello
Kristian Klesfjeld, piano

Piano Concerto in A minor, Opus 7 .................. Clara Schumann

Alessandra Volpi, piano
Dean Whiteside, conductor

Pearl Golli began her piano education at age 5 and violin at age 6. She first learned piano in group lessons, then eventually had private lessons with Dr. Heewon Kwon, from the Colburn Music Conservatory in Los Angeles, California. She performed at church and entered piano competitions. Similar to piano, she started with Suzuki violin group lessons, then private lessons. In high school, she studied under Professor Michael Ferrill, a Juilliard graduate. She was accepted to the Violin Performance program at UCLA and studied under Professor Guillaume Sutre.

Pearl conducts private lessons to children as young as four, all the way to adults in their fifties. She finds teaching rewarding and fulfilling, which inspires her to continue to improve herself as an educator.

Belmont Camerata is a faculty chamber ensemble at the Belmont University School of Music. The ensemble will perform "CLARA200" this Monday, September 23 at 7:30 PM, at the Belmont Mansion.

Dean Whiteside will begin his third season in September 2019 as the Conducting Fellow and Assistant to Michael Tilson Thomas at the New World Symphony. He has led over fifty performances, including several world premieres, and has assisted and shared concerts with conductors including Michael Tilson Thomas, Roberto Abbado, James Conlon, Stéphane Deneve, Robert Spano, Osmo Vanska, and Mark Wigglesworth. He has led orchestras including the Boston Symphony Orchestra, Danish National Symphony Orchestra, Houston Symphony, Jacksonville Symphony, Juilliard Orchestra, Tonhalle Orchestra Zurich, Wiener Kammerorchester, and Zagreb Philharmonic. He has assisted the San Francisco Symphony and conductors such as Fabio Luisi and Lorin Maazel. Whiteside won Second Prize and the Zagreb Philharmonic Orchestra Prize at the Sixth International Conducting Competition. Young Conductors Loro von Mata. Other honors include the 2017 Mahler Conducting Fellowship, Bruno Walter Memorial Foundation Conducting Scholarship, David Effron Conducting Fellowship, Bayreuth Festival Scholarship, and David Robin Performance Prize. He graduated with distinction from the University of Music and Performing Arts in Vienna and is the founder and director of the Nashville Sinfonietta, hailed by The Tennessean as a "virtuoso band."

About the soloists

Alessandra Volpi is an Italian pianist who began her piano studies at the age of four under the direction of Maestro Gaia in Carrara, Italy. She had her orchestral debut at age ten and furthered her studies at the Florence and Milan Conservatory in Italy. At sixteen she was awarded a full scholarship to continue her music education with Maestro Gary Amano of Utah State University and upon graduation she worked with Maestro Endre Hegerus in Budapest, Hungary.

Ms. Volpi has played concerts with various orchestras across the United States and Italy and has won many National and International Competitions in both countries. Her career has given her the opportunity to study and work in masterclasses with many legendary mentors such as Leon Fleisher, Stewart Gordon, Jerome Lowenthal, Olga Kern, Marina Lomazov, Norman Krieger, Charles Rosen, Jon Nakamatsu and Mitzuko Uchida. Ms. Volpi has participated in masterclasses at Carnegie Hall as well as Festivals at the Juilliard School in New York City and Summerfest at The Curtis Institute of Music. Ms. Volpi, an avid collaborator with musicians and ensembles across Tennessee, is currently working as a Collaborative Pianist at Belmont University and as the Pianist for the Nashville Ballet.

Mozart in Nashville: Our Mission

Mozart in Nashville is dedicated to bringing music to our most vulnerable citizens, including children, lifelong learners, people with special needs, and incarcerated people. Mozart in Nashville is committed to providing free concerts and education programs that strengthen our communities through collective musical experiences.

Mozart in Nashville is a 501(c)3 nonprofit organization.

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