

# BELMONT UNIVERSITY

## *Personal Supplement*

**ALL APPLICANTS MUST COMPLETE THE FOLLOWING PERSONAL SUPPLEMENT.**

Applicant's Name \_\_\_\_\_

Indicate your intended major: \_\_\_\_\_ Date of Birth \_\_\_\_\_

Desired Entry Term:  Fall  Spring  Summer

How did you become interested in applying for admission? Please check all that apply.

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Letter from the admissions office                            | <input type="checkbox"/> Current student | <input type="checkbox"/> Minister           |
| <input type="checkbox"/> Guidance counselor   | <input type="checkbox"/> Publications    | <input type="checkbox"/> Teacher/Coach      |
| <input type="checkbox"/> Alumnus _____  | <input type="checkbox"/> Video           | <input type="checkbox"/> Internet           |
| <input type="checkbox"/> School visit by an admissions representative                 | <input type="checkbox"/> Parent          | <input type="checkbox"/> Friend             |
| <input type="checkbox"/> College night or fair  | <input type="checkbox"/> Campus visit    | <input type="checkbox"/> Personal interview |
| <input type="checkbox"/> General handbook or guide to colleges and universities _____ |  | <i>which publication(s)</i>                 |
| <input type="checkbox"/> Other _____  |  |   |

Which of the above was most helpful? \_\_\_\_\_

Please list other colleges/universities to which you are applying. \_\_\_\_\_

What was the greatest influence on your decision to apply to Belmont University?

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Friend        | <input type="checkbox"/> Small school                 | <input type="checkbox"/> Christian school     | <input type="checkbox"/> Pastor, church worker |
| <input type="checkbox"/> Family        | <input type="checkbox"/> Location                     | <input type="checkbox"/> Major field of study | <input type="checkbox"/> Finances              |
| <input type="checkbox"/> Athletic team | <input type="checkbox"/> Other (please specify) _____ |   |  |

**As we evaluate your application for admission, the Belmont Admissions Committee will give careful consideration to your personal qualities, background, interests and objectives, as well as your academic preparation and performance. Please print in black ink or type your responses and attach them to your application. Be sure to include your name and date of birth on each page.**

### **A. ESSAY QUESTIONS**

Your answers to the following essay questions will demonstrate your ability to express yourself. The quality of your writing, as well as the thoughts you convey, are an integral part of the admissions decision. **Please submit a 3-4 paragraph answer for each question.**

1. What decisions and experiences in your life have been most influential in your decision to apply to Belmont?

2. What factors in your life have led you to your current choice of major or career path?

# BELMONT UNIVERSITY

## Academic Program Supplement

Applicant's Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

*Some of Belmont's academic programs have additional requirements for admission. Please read further to determine which, if any, apply to your intended major.*

**ADMISSION TO THE SCHOOL OF MUSIC**     I plan to audition.

Applicants who wish to pursue a major or minor in the School of Music are required to complete an audition. Audition requirements can be found online at [www.belmont.edu/music](http://www.belmont.edu/music). Below are brief descriptions of the School of Music major and minor options. Further details for each program, including course requirements, are available online at [www.belmont.edu/music/degrees/music\\_undergraduate](http://www.belmont.edu/music/degrees/music_undergraduate).

### MAJORS:

- Church Music** – preparation to lead music in a traditional church setting
- Commercial Music** – focus on popular styles of music for voice or instrument, e.g., rock, jazz, country, fusion, etc.
- Music Composition** – preparation to work as a composer or teacher of classical composition
- Music Education** – preparation and licensure to teach vocal and/or instrumental music in grades K-12
- Music with an Outside Minor** – classical major combined with a minor outside of music
- Music Theory** – preparation to teach music theory after further graduate study
- Music Performance** – classical study in voice or instrument
- Musical Theatre** – preparation to perform as a triple threat in voice, theatre and dance
- Piano Pedagogy** – preparation to teach piano in the private studio setting

**Music Minor** – classical study in voice or instrument     I wish to pursue a Music Minor.

### AUDITION INFORMATION

Principal Performing Area for which you will audition (**list only one**): \_\_\_\_\_

*For example: Piano, Trumpet, Voice, Guitar*

Other instrument(s) played for 2 or more years: \_\_\_\_\_

#### FOR ADMISSIONS AND SCHOLARSHIP CONSIDERATION

- November 12, 2011 (Application must be submitted by October 21)
- January 14, 2012 (Application must be submitted by December 21)
- January 28, 2012 (Application must be submitted by January 6)
- February 11, 2012 (Application must be submitted by January 20)

#### FOR ADMISSION ONLY

- March 17, 2012 (Application must be submitted by February 24)

Your selected audition day will be confirmed by email. (Dates may be subject to change and the right is reserved to limit the number auditioning according to the spaces available).

School of Music applicants will learn the results of their music audition within three weeks after the audition date if they have already been academically admitted to the university. The School of Music makes most admissions decisions on a rolling basis. However, decision letters for the Musical Theatre program will be mailed in early March for all applicants who auditioned in November, January, and February. Thus, Musical Theatre applicants are strongly encouraged to audition on one of those dates. Any Musical Theatre applicant auditioning after February will be considered on a space available basis and will be notified by the middle of May as to whether they have been admitted to the program. As is true for prospective music majors, prospective music minors may audition live or by video. While audition days make an excellent occasion for prospective music minors to visit campus, it should be noted that music minors are not eligible for music scholarships. Thus, video may be a good option for prospective minors, especially those who have already visited campus or live far from Nashville.

#### VIDEO AUDITIONS

Applicants are strongly encouraged to audition in person so they may visit campus. Under special circumstances a video audition may be allowed for students who apply by February 24. Students who apply after February 24 must submit a video audition. Applicants who submit a video audition will receive an email with requirements and instructions for the video audition and Basic Musicianship Test. Videos will be reviewed on the next live audition date after the video is received in the School of Music Admissions Office. After the March 17 audition date, video auditions will be reviewed on an ongoing basis. The deadline for video submission consideration for fall admission is May 1, pending space available.

I am requesting permission to submit a video audition.

See next page for additional programs →

**ADMISSION TO THE HONORS PROGRAM**  I plan to apply to the Honors Program.

Applicants for freshman admission who wish to be considered for the Honors Program should go to [www.belmont.edu/honors](http://www.belmont.edu/honors) to learn more information and to submit the Honors questionnaire.

**ADMISSION TO THE SONGWRITING MAJOR**  I plan to apply to the Songwriting major.

Applicants are required to submit a portfolio of 3-4 songs, including lyric sheets. Portfolio details can be found online at [www.belmont.edu/cemb/songwriting](http://www.belmont.edu/cemb/songwriting). Portfolios will be reviewed four times annually and must be submitted by November 1, January 15, March 15 or May 1 for consideration. In addition to submitting the portfolio, please respond to the questions below.

**BRIEFLY ANSWER THE FOLLOWING QUESTIONS: (SONGWRITING APPLICANTS ONLY)**

How long have you been writing songs? \_\_\_\_\_

How many songs have you written? \_\_\_\_\_

What style(s) of music do you write? \_\_\_\_\_

What instruments do you play and for how long? \_\_\_\_\_

Name three songwriters you admire and why. \_\_\_\_\_

What are your three favorite songs and why? \_\_\_\_\_

Are you currently a member of any songwriting organization(s)? \_\_\_\_\_

If so, please describe briefly. \_\_\_\_\_

Please submit a 200-300 word essay about two books you have read outside of school course work and how they have impacted your life. Please print or type your responses and submit with your application. Be sure to include your name and date of birth on each page.

**ADMISSION TO THE DEPARTMENT OF ART**  I plan to submit a portfolio.

Applicants for Art Education, Design Communication, and Studio Art majors are required to submit a CD portfolio with 20 jpg images of your best and most recent work. This portfolio may include examples of various media that emphasize your artistic strengths. Mail the CD directly to the Department of Art (DO NOT SUBMIT ORIGINAL PIECES). Incoming freshmen who wish to be considered for Leu Art Scholarships should submit the portfolio by the December 1 priority deadline. Applicants wishing to pursue the Art History major are exempt from the portfolio requirement. For further information, please call 615.460.6770 or visit [www.belmont.edu/art](http://www.belmont.edu/art).

**ADMISSION TO THE BACHELOR OF FINE ARTS IN THEATRE**  I plan to audition or submit a portfolio.

Applicants are required to either complete an audition or submit a portfolio. Call 615.460.6012 or email [paul.gatrell@belmont.edu](mailto:paul.gatrell@belmont.edu) to make arrangements. Applicants who wish to pursue the Bachelor of Arts in Theatre and Drama are exempt from the audition or portfolio requirement. Audition and portfolio requirements can be found online at [www.belmont.edu/theatre](http://www.belmont.edu/theatre).