Course Prefix and Number: MAH 5110 – 6420
Name of Course: Private Graduate Classical Percussion
Credit: 1 – 4 hours

Course Descriptions from Catalog

MAH 5110, 5120. Private Graduate Applied (1). Applied graduate study. One 25-minute lesson per week. Jury required if study leads to graduate full or lecture recital. ($150.00 course fee)

MAH 5210, 5220. Private Graduate Applied (2). Applied graduate study. One 50-minute lesson per week. Jury required if study leads to graduate full or lecture recital. ($300.00 course fee)

MAH 5310, 5320. Private Graduate Applied (3). Applied graduate study. One 50-minute lesson per week. Jury required. ($300.00 course fee)

MAH 5410, 5420. Private Graduate Applied (4). Applied graduate study. One 50-minute lesson per week. Jury required. ($300.00 course fee)

MAH 6110, 6120, 6130, 6140. Private Graduate Applied (1). Applied graduate study. One 25-minute lesson per week. Jury required if study leads to graduate full or lecture recital. ($150.00 course fee)

MAH 6210, 6220. Private Graduate Applied (2). Applied graduate study. One 50-minute lesson per week. Jury required if study leads to graduate full or lecture recital. ($300.00 course fee)

MAH 6310, 6320. Private Graduate Applied (3). Applied graduate study. One 50-minute lesson per week. Jury required. ($300.00 course fee)

MAH 6410, 6420. Private Graduate Applied (4). Applied graduate study. One 50-minute lesson per week. Jury required. ($300.00 course fee)

Lesson Credit and Requirements

The lesson credit hours for Performance, Pedagogy, Church Music, and Music Education (lecture recital track) majors are variable. All Performance majors must take 12 credits of applied lessons for degree requirements; all Pedagogy majors (lecture recital and thesis tracks) must take 6 credits of applied lessons; all Church Music majors performing a full or lecture recital must take 6 credits of applied lessons; and Music Education majors performing a lecture recital must take 6 credits of applied lessons for degree requirements. All full and lecture recital students (and Pedagogy, thesis track, if required by instructor) must be enrolled in MAH 3070, Percussion Seminar every semester in lessons, and must be enrolled in lessons during the semester of the recital.

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<tr>
<th>Major, Culminating Project track</th>
<th>Credit Requirements</th>
<th>Credit Distribution</th>
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<tbody>
<tr>
<td>Performance, full recital</td>
<td>12 credits</td>
<td>Most often taken as 3-credit lessons</td>
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All percussion students approved for a recital (full or lecture) track enter the MM with a competent level of technique and some significant repertoire. As a result, applied study content for these students is not sequenced as it is in the undergraduate curriculum. As graduate students move through semesters of study, their technique should become more refined and their repertoire more advanced and varied.

Lesson content varies dependent on Culminating Project of full recital, lecture recital, or thesis, and on the use of the course for recital or elective purposes.

**Jury Expectations**

Juries are required of all recital track students and may be for Pedagogy majors on thesis track, if the applied teacher requires it.

For 1-4 credit lessons leading to a recital:
- Selections should vary depending on the individual student.
- Multiple styles must be covered over the semesters of study.
- Instrumentation on each jury must include snare (or multiple-percussion), marimba (or keyboard percussion), and timpani.
- The jury is 15 minutes in length.
- A jury is not required in the recital semester.
- The jury grade is a fixed percentage of the semester grade given by the instructor.

For 1-credit elective lessons:
- No jury is required; the semester grade is determined solely by the instructor.
- Repertoire and technical study are dependent on the student’s level and reason for elective study.

**Recital Content Expectations**

**Full Recital:**
- The Recital length should be 50 minutes.
- The repertoire should be advanced and diverse.
- Instrumentation must include at least one work on multiple percussion, one work on marimba, one work on timpani, and one work involving at least one other performer.
- Program notes are required.
- Full Recitals are assessed with a rubric (available online on Graduate Eboard) which examines the areas of musicianship/artistry (40%), skill/technique (40%), and preparation/presentation (20%).

**Lecture Recital:**
- The Lecture and Recital portions should be approximately 25 minutes each, totaling 50 minutes.
- The repertoire and instrumentation are dependent on the lecture topic/focus.
- Advanced literature should be a part of the recital when appropriate.
• Program notes are required; lecture handouts are optional.
• Lecture Recitals are assessed with a rubric (available online on Graduate Eboard) which examines the areas of musicianship/artistry (35%), skill/technique (35%), and preparation/presentation (30%).