Belmont University School of Music
Graduate Applied Study Guidelines
7/2016

Course Prefix and Number: MAD 5110 – 6420
Name of Course: Private Graduate Classical Guitar
Credit: 1 – 4 hours

Course Descriptions from Catalog

MAD 5110, 5120. Private Graduate Applied (1). Applied graduate study. One 25-minute lesson per week. Jury required if study leads to graduate full or lecture recital. ($150.00 course fee)

MAD 5210, 5220. Private Graduate Applied (2). Applied graduate study. One 50-minute lesson per week. Jury required if study leads to graduate full or lecture recital. ($300.00 course fee)

MAD 5310, 5320. Private Graduate Applied (3). Applied graduate study. One 50-minute lesson per week. Jury required. ($300.00 course fee)

MAD 5410, 5420. Private Graduate Applied (4). Applied graduate study. One 50-minute lesson per week. Jury required. ($300.00 course fee)

MAD 6110, 6120, 6130, 6140. Private Graduate Applied (1). Applied graduate study. One 25-minute lesson per week. Jury required if study leads to graduate full or lecture recital. ($150.00 course fee)

MAD 6210, 6220. Private Graduate Applied (2). Applied graduate study. One 50-minute lesson per week. Jury required if study leads to graduate full or lecture recital. ($300.00 course fee)

MAD 6310, 6320. Private Graduate Applied (3). Applied graduate study. One 50-minute lesson per week. Jury required. ($300.00 course fee)

MAD 6410, 6420. Private Graduate Applied (4). Applied graduate study. One 50-minute lesson per week. Jury required. ($300.00 course fee)

Lesson Credit and Requirements

The lesson credit hours for Performance, Pedagogy, Church Music, and Music Education (lecture recital track) majors are variable. All Performance majors must take 12 credits of applied lessons for degree requirements; all Pedagogy majors (lecture recital and thesis tracks) must take 6 credits of applied lessons; all Church Music majors performing a full or lecture recital must take 6 credits of applied lessons; and Music Education majors performing a lecture recital must take 6 credits of applied lessons for degree requirements. All full and lecture recital students (and Pedagogy, thesis track, if required by instructor) must be enrolled in MAD 3070, Guitar Seminar every semester in lessons, and must be enrolled in lessons during the semester of the recital.

<table>
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<tr>
<th>Major, Culminating Project track</th>
<th>Credit Requirements</th>
<th>Credit Distribution</th>
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<tbody>
<tr>
<td>Performance, full recital</td>
<td>12 credits</td>
<td>Most often taken as 3-credit lessons</td>
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Pedagogy, lecture recital or thesis | 6 credits | Most often taken as 2-credit lessons
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Church Music, full or lecture recital
Music Education, lecture recital
All other MM students, elective | 1 credit | Taken only as 1-credit lesson

All guitar students approved for a recital (full or lecture) track enter the MM with a competent level of technique and some significant repertoire. As a result, applied study content for these students is not sequenced as it is in the undergraduate curriculum. As graduate students move through semesters of study, their technique should become more refined and their repertoire more advanced and varied.

Lesson content varies dependent on Culminating Project of full recital, lecture recital, or thesis, and on the use of the course for recital or elective purposes.

**Jury Expectations**

Juries are required of all recital track students and may be for Pedagogy majors on thesis track, if the applied teacher requires it.

For 2-4 credit lessons leading to a recital:
- Three selections are required each semester.
- Selections should be of contrasting styles and periods.
- The level of repertoire is dependent on the student’s background and unrelated to credits.
- The jury is 20 minutes in length.
- A jury is not required in the recital semester.
- The jury grade is a fixed percentage of the semester grade given by the instructor.

For 1-credit lesson leading to a recital:
- Two selections are required each semester.
- Selections should be of contrasting styles and periods.
- The level of repertoire is dependent on the student’s background.
- The jury is 10 minutes in length.
- A jury is not required in the recital semester.
- The jury grade is a fixed percentage of the semester grade given by the instructor.

For 1-credit elective lessons:
- No jury is required; the semester grade is determined solely by the instructor.
- Repertoire and technical study are dependent on the student’s level and reason for elective study.

**Recital Content Expectations**

Full Recital:
- The Recital length should be 50 minutes.
- The repertoire should be of contrasting styles and periods.
- Program notes are required.
- Full Recitals are assessed with a rubric (available online on Graduate Eboard) which examines the areas of musicianship/artistry (40%), skill/technique (40%), and preparation/presentation (20%).
Lecture Recital:

- The Lecture and Recital portions should be approximately 25 minutes each, totaling 50 minutes.
- The repertoire is dependent on the lecture topic/focus.
- Advanced literature should be a part of the recital, when appropriate.
- Program notes are required; lecture handouts are optional.
- Lecture Recitals are assessed with a rubric (available online on Graduate Eboard) which examines the areas of musicianship/artistry (35%), skill/technique (35%), and preparation/presentation (30%).