

June 4, 2009

Dear Instrumental Student,

We hope that you are enjoying the summer break! As we prepare for another wonderful season of performances at Belmont, we want to make you aware of audition procedures for instrumental ensembles for the upcoming year. Auditioning is an important part of the educational process for each student, and we expect that you will prepare the materials to the best of your ability. Ensemble placement and seating will largely be determined by the audition.

Auditions for Wind Ensemble and Symphony Orchestra will take place on Tuesday, August 25, 2009 in the Sanctuary of Belmont Heights Baptist Church. All woodwind, brass, and percussion students receiving a scholarship must audition for placement; however, students from all majors are eligible to audition. Students must be willing to perform in one or both ensembles as assigned. Following the auditions, some schedule changes may be necessary. Auditions will be heard during the following times:

11:00	AM	Saxophone
12:00	PM	<i>Break</i>
12:30	PM	Flute
1:15	PM	Oboe
1:45	PM	Bassoon
2:15	PM	Clarinet and Bass Clarinet
3:00	PM	Trumpet
4:00	PM	Trombone
4:30	PM	Euphonium/Tuba
5:00	PM	Horn
5:45	PM	<i>Break</i>
6:30	PM	Percussion

Each audition will be heard by Dr. Gregg, Dr. Kraus, and applied faculty as available. Auditions will be approximately five minutes in length. A sign-up sheet will be posted on the ensemble bulletin board in the main hallway outside the Belmont Heights Sanctuary on Monday, August 24. Please sign up for one of the five-minute slots within the allotted time for your instrument. Arrive ten minutes before your scheduled time. If you are unable to audition during one of the posted times for your instrument, please sign up under another instrument listed. If none of the scheduled times work for you, please contact either Dr. Barry Kraus (barry.kraus@belmont.edu) or Dr. Robert Gregg (robert.gregg@belmont.edu) to schedule an alternate audition time.

***Concert Band** enrollment is open to all students on campus. If you wish to play only in Concert Band, you are not required to play a formal audition and do not need to download and prepare the excerpts. Please contact Dr. Barry Kraus via email (barry.kraus@belmont.edu) to indicate your interest in performing in the Concert Band, and you may register when you see your advisor. A part-placement audition will take place during the first rehearsal on Monday, August 31 from 3:00-4:20 PM. The placement audition will consist of two major scales and a short sight-reading excerpt.

Following are rehearsal times and course information related to Symphony Orchestra, Wind Ensemble, and Concert Band:

Symphony Orchestra (Course Number: MUN 4930)
Tuesday/Thursday, 5:30-7:00 PM, Belmont Heights Sanctuary

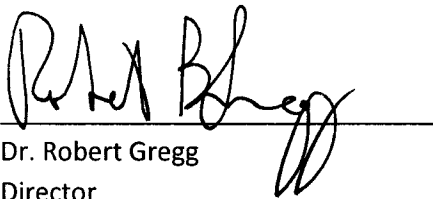
Wind Ensemble (Course Number: MUN 4900)
Tuesday/Thursday, 3:00-5:00 PM, Belmont Heights Sanctuary

Concert Band (MUN 3991-02: SpStuEns-Concert Band)
Monday/Wednesday, 3:00-4:20 PM, Belmont Heights Sanctuary

For 2009-2010, students selected for both Wind Ensemble and Symphony Orchestra may register for either or both courses. We recommend that you alternate your registration between groups each semester so that your transcript reflects your participation in both ensembles. Students selected only for Wind Ensemble or Concert Band must register for the appropriate ensemble.

We look forward to working with you in the fall! If you have any questions, please contact us by phone or email. Enjoy the remainder of your summer!

Sincerely,



Dr. Robert Gregg
Director
Symphony Orchestra



Dr. Barry Kraus
Director
Wind Ensemble and Concert Band

Baritone/Euphonium
"Marche Hongroise" (Berlioz)

$\text{♩} = 88$

100 *ff* 101 102

Musical notation for measures 100, 101, and 102. Measure 100 starts with a forte (ff) dynamic. The notes are: 100: G4, A4, B4, C5; 101: B4, A4, G4, F4; 102: E4, D4, C4, B3.

103 104 105 106

Musical notation for measures 103, 104, 105, and 106. The notes are: 103: A3, G3, F3, E3; 104: D3, C3, B2, A2; 105: G2, F2, E2, D2; 106: C2, B1, A1, G1.

107 108 109 110

Musical notation for measures 107, 108, 109, and 110. The notes are: 107: F1, E1, D1, C1; 108: B0, A0, G0, F0; 109: E0, D0, C0, B0; 110: A0, G0, F0, E0.

111 112 113 114 115

Musical notation for measures 111, 112, 113, 114, and 115. The notes are: 111: D1, C1, B0, A0; 112: G0, F0, E0, D0; 113: C0, B0, A0, G0; 114: F0, E0, D0, C0; 115: B0, A0, G0, F0.

116 117

Musical notation for measures 116 and 117. Measure 116: E0, D0, C0, B0. Measure 117: A0, G0, F0, E0.

$\text{♩} = 128$ "Suite Francaise" (Milhaud)

Tbn.1 Solo mf 30

Musical notation for measures 29 and 30. Measure 29: G2, F2, E2, D2. Measure 30: C2, B1, A1, G1. Dynamic is mezzo-forte (mf). A circled measure number 30 is above the staff.

35 *molto rit.* *ff*

Musical notation for measures 34 and 35. Measure 34: F1, E1, D1, C1. Measure 35: B0, A0, G0, F0. Dynamic is fortissimo (ff). A circled measure number 35 is above the staff, followed by the instruction 'molto rit.' and a fermata over the final note.

"First Suite in E flat" (Holst)

$\text{♩} = 132$

F *L'istesso tempo.*
Solo.

p

Tuba

"Marche Hongroise" (Berlioz)

$\text{♩} = 88$

Musical score for Tuba, measures 100-116. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 88$. The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. Measure numbers 100 through 116 are indicated above the staff. The piece concludes with a final cadence in measure 116.

$\text{♩} = 88$

"First Suite in E flat" (Holst)

Musical score for Tuba, measures 1-7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as **Allegro moderato.** and the articulation is *legato.*. The music begins with a piano (*p*) dynamic. The score consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. Measure numbers 1 through 7 are indicated above the staff. The piece concludes with a final cadence in measure 7.

Tuba

p. 2

"Lt. Kijé" (Prokofiev)

$\text{♩} = 84$

26 Allegro fastoso

Handwritten musical score for Tuba, measures 26-27. The score is in bass clef with a key signature of two flats and a 3/4 time signature. Measure 26 contains a sequence of eighth notes with accents and "ten." markings, starting with a dynamic of "f pesante". Measure 27 continues the sequence and ends with a repeat sign. The piece is titled "Lt. Kijé".

"Lt. Kijé"

$\text{♩} = 120$

59 Poco meno mosso

Solo ten.

Handwritten musical score for Tuba, measure 59. The score is in bass clef with a key signature of two sharps and a 3/4 time signature. Measure 59 contains a sequence of eighth notes with accents and "ten." markings, starting with a dynamic of "mf espress.". The piece is titled "Lt. Kijé".