



# ADDITIONAL INFORMATION

## about the BELL CORE Requirements

### Linked Course Requirement:

All Music Majors must take two “linked” Human Experience courses during the spring semester of their Freshman year. One of the courses must be MUH 1200 Introduction to Music: History, Style and Culture. (Beginning Spring 2006, ClassFinder will list options for linked courses with MUH1200.) The two linked courses have the same students and are connected by a natural overlap in content, allowing students to encounter a subject using the perspective, methods, and questions of two different disciplines. These are NOT extra courses; rather, each is one of the Human Experience courses required in the BELL core.

### Global Studies Requirement:

Students must take four Global Studies courses (12 hours) before graduating. These are NOT extra courses. Rather, they are courses (in either the general education BELL Core or in Music) that are designated “GLOBAL STUDIES in ClassFinder. Music Majors will receive 9 hours of global studies in their music history course sequence. Music majors should plan to take at least one three-hour Human Experience course that is designated GLOBAL STUDIES.

### Junior Cornerstone Requirement

- Must be taken during the Junior Year
- Is NOT an extra course. Rather it is one of the Human Experience courses (see front page of checksheet) that is offered with the designation “Junior Cornerstone” in ClassFinder.
- For music majors, the Junior Cornerstone should be in an area other than music
- All Junior Cornerstone courses are problem-based courses, and are, by definition experiential in nature. Thus the Junior Cornerstone course helps meet the Experiential Learning Requirement (see below)

### Experiential Learning Requirement

Students must take two Experiential Learning courses before graduating. These courses must be in two different categories of Experience Learning. Categories are:

- 1) Undergraduate Research
- 2) Community Based Research
- 3) Internships, Clinicals and Practica
- 4) Recitals, Shows, Exhibits, Major Performances
- 5) Service Learning
- 6) Study Abroad

These are NOT extra courses. Rather, they are courses (in either the general education BELL Core or in Music) that are designated “EXPERIENTIAL LEARNING” in ClassFinder. [NOTE: The number of hours credit does not matter as long as the student has taken two courses which are designated EL.]

Music majors have no trouble meeting this requirement because:

- 30-minute recital (0 hours credit; required in all music majors) will be designated EL (Experiential Learning-Recitals, Shows, Exhibits, Major Performances)
- All Junior Cornerstone courses (3 hours credit; required in all majors) will carry an EL designation.

### Humanities Requirement

As noted on the front of the folder, the Humanities requirement in the BELL Core may be met by any 3-hour course from the following areas:

<b>HUM</b> (Humanities)	<b>ENW</b> (English-Writing)	<b>GER</b> (German)	<b>JPN</b> (Japanese)
<b>PHI</b> (Philosophy)	<b>CHN</b> (Chinese)	<b>GRK</b> (Greek)	<b>LAT</b> (Latin)
<b>ENL</b> (English Literature)	<b>FRE</b> (French)	<b>IT</b> (Italian)	<b>RUS</b> (Russian)
<b>EUR</b> (European Studies)			<b>SPA</b> (Spanish)

### **EXCEPTIONS:**

1. Any language 1010 course will meet the Humanities requirement only upon completion of the 1020 level of that same language.
2. As specified in the individual course descriptions, courses in the areas above that **will not** fulfill the Humanities requirements are:
  - **ENG** 1000, 1010, 1030, 2030, 3010
  - **ENL** 1990, 2000, 3440, 4900
  - **ENW** 2000, 3050, 3960, 3970, 4900    **EUR** 4500
  - **PHI** 1990, 2250, 2330, 2340, 2350, 2990, 3110, 3150, 3160, 3220, 3330, 3990, 4050, 4100, 4200, 4250, 4400, 4900, 4990

**Major in COMMERCIAL MUSIC Songwriting Emphasis (Inst / Keyboard)**  
**DEGREE REQUIREMENTS, Bachelor of Music, 2009-2010**

**II. MUSIC Requirements (84 hours)**

**Music Theory (19 hours)**

MUT 1310 & 1320 Harmony I and II (6)	_____	_____		
MUT 2310 & 2320 Harmony III and IV (6)	_____	_____		
MUT 1330 & 1340 Ear Training I and II (2)	_____	_____		
MUT 2330 & 2350 Ear Training III and IV (2)	_____	_____		
MUT 3330 Commercial Music Analysis (3)	_____	_____		

**Music History & Literature (6 hours)**

MUH 1200 Intro to Music: History, Style & Culture (part of BELL Core)	(____)			
MUH 2200 History of Western Music: 1700-Present (3)	_____			
MUH 3210 Evolution of Popular Song (3)	_____			

**Classical Applied (4 hours)**

MA __ 1110 & 1120 Applied Classical (2)	_____	_____		
MA __ 2110 & 2120 Applied Classical (2)	_____	_____		
MUG 2020 Sophomore Technical (0)	_____			
MA __ 3070 Classical Seminar (0)	_____	_____	_____	_____ (4 semesters)

**Commercial Applied & Support Courses (15 hours)**

MB __ 1110 & 1120 Cmm Applied (2)	_____	_____		
MB __ 2110 & 2120 Cmm Applied (2)	_____	_____		
MB __ 3210 & 3220 Cmm Applied (4)	_____	_____		
MB __ 4210 & 4220 Cmm Applied (4)	_____	_____		
MB __ 3000 25 min Recital (0)	_____			
MB __ 3080 Commercial Seminar (0)	_____	_____	_____	_____ (8 semesters)
MBI 2010 & 2020 Improv I and II (2)	_____	_____	_____	_____
<i>Percussion Principals take MBI 2030 Ethnic Percussion instead of Improv II</i>				
MBI 3030 Commercial Instrumental Styles (1)	_____			

**Secondary Applied Study (4 hours)**

*Keyboard majors take any approved classical secondary applied other than their principal*

MFB 1110 & 1120 Secondary Piano (2)	_____	_____		
MFB 2110 & 2120 Secondary Piano (2)	_____	_____		
MUG 2010 Piano Proficiency (0)	_____			

- All keyboard majors must take piano proficiency in 4<sup>th</sup> semester even if piano is principal.
- All students must have 4 hours of secondary applied credit even if proficiency passed early.
- Preparatory Piano (MFB 0100) will not count toward secondary requirement or graduation.

**Music Ensembles (8 hours)**

MUN ____ Ensembles (8)	_____	_____	_____	_____ (8 semesters)
<i>Instrumental principals take instrumental ensemble</i>	_____	_____	_____	_____
<i>Keyboard principals take choice of ensemble</i>				
MUN 3900 Oratorio Chorus (0)	_____	_____		(2 semesters)

**Music Business Courses (6 hours)**

MBU 1110 Survey of Music Business (3)	_____			
AET 1380 Survey of Recording Tech (3)	_____			

**Songwriting Courses (14 hours)**

SNG 2110 and 2120, Fundamentals of Cmm Songwriting I and II (6)	_____	_____			
SNG 3110 and 3120 Songwriting Practicum I and II (6)	_____	_____			
SNG 4110 and 4120 Song Writer Mentorship I and II (2)	_____	_____			
SNG 4000 Songwriting Seminar (0)	_____	_____	_____	_____	(4 semesters)

**Other Music Courses (8 hours)**

MFK 1110 Commercial Class Composition (1)	_____				
MUC 1110 Intro to Music Tech (1)	_____				
MUE 3230 Conducting (3)	_____				
MUG 2000 Recital Attendance (0)	_____	_____	_____	_____	(7 semesters)
	_____	_____	_____		

Choose one of the following options (3)

- MUC 2180 Computer Assd Music Notation
- MUT 4330 Contemporary Arranging
- MUC 2210 Music Tech I
- MBK 1120, 2110 & 2120, Private Cmm Composition

Senior Test

*You do not register for this class. Sign-up information will be posted.*

**NOTE:**

*Junior Level Standing in School of Music must be attained before registering for 3000-level applied study in principal area. Requirements include:*

1. Music Theory 1320 & 1340
2. Music History 1200
3. MUG 2020, Sophomore Technical
4. Successful completion of second semester 2000-level applied study – minimum grade of C.

**III. ELECTIVES (5 hours)\***

_____	_____	_____	_____
_____	_____	_____	_____

*\*Extra ensemble and principal hours do not count as electives.*

*\*If a student elects to take a 4-hour language for the 3-hour humanities requirement or a 4-hour course for the 3-hour non-music elective (see BELL Core), the required number of electives decreases accordingly.*

**This major requires 132 hours.**