

Major in **COMMERCIAL MUSIC Performance Emphasis** (Inst/Keyboard)

DEGREE REQUIREMENTS, Bachelor of Music, 2009-2010

This checklist is intended for assistance in advising. See catalog of entry for official degree requirements.

NAME: _____

ID: _____

I. BELL CORE Requirements (43 hours)

COMPUTER PROFICIENCY (0)

GND 1050 Computer Proficiency Level I (0) _____
Must be taken first semester at Belmont

SEMINAR SEQUENCE (6 hours)

GND 1015 First-Year Seminar (3) _____
Must be taken first semester at Belmont

MUG 4015, Senior Capstone Seminar (3) _____
Must be taken during the Senior Year

WRITTEN COMMUNICATION (6 hours)

ENG 1010 First-Year Writing (3) _____
Must be taken first semester at Belmont

ENG 3010 Third-Year Writing (3) _____
Must be taken during the Junior Year

HUMAN EXPERIENCE COURSES

ORAL COMMUNICATION (3 hours)

Must be taken during first 60 hours
COM 1100 Fundamentals of Speech Comm (3) _____

QUANTITATIVE REASONING (3 hours)

Must be taken during first 60 hours
 Choose one:
MTH 1020 Intro Mathematical Reasoning (3) _____

MTH 1080 Mathematical Inquiry (3) _____

CSC 1020 Introduction to Computer Science (3) _____
 • Students with a score of 25 or above on ACT Math subtest (or a score of 570 or above on Math SAT) should take MTH 1080 rather than MTH 1020

RELIGION (6 hours) Choose path a or b:

1000 level Religion must be taken during first 60 hours
3000 level Religion may NOT be taken until Junior Year

a. **REL 1020 Intro Old Testament History (3)** _____
REL3050 Intro New Testament History (3) _____

OR OR

b. **REL 1010 Understanding the Bible (3)** _____
plus one of the following: _____

- REL 3060 Jesus in the Gospels and in Film (3)**
- REL 3020 Anc Wisdom for Cont Issues (3)**
- REL 3080 Certainty & Ambiguity in Religious Thought (3)**
- REL 3090 Comp Spirituality in World Rel (3)**

FINE ARTS (3 hours)

MUH 1200 Intro to Music: History, Style & Culture (3) _____

NON-MUSIC ELECTIVE (3 hours)

Choose 3 hours from any General Education disciplinary areas (as identified in this listing of the BM degree), except music: _____
 • Musical Theatre majors should take a theatre course (see inside)
 • Classical vocal performance should take a language (see inside)

SCIENCES (4 hours)

Any four-hour science class that includes a lab will meet the BELL Core Science Requirement. _____

Suggested entry level classes include:

- PHY 1010 Science, A Process of Inquiry (4)**
- PHY 1100 Acoustical Physics (4)**
- BIO 1010 Biological Science (4)**
- PSY 1200 Intro to Psychological Science (4)**

See 2009 catalog <http://www.belmont.edu/catalog/undergrad2008jun/general-ed/bm.html> for additional approved Science classes

SOCIAL SCIENCES (3 hours)

Choose one: _____

- ECO 1110 Economic Inquiry (3)**
- HIS 1010 World History to 1500 (3)**
- HIS 1020 World History since 1500 (3)**
- HIS 2010 Am Exp to Civil War (3)**
- HIS 2020 Am Exp from Reconstr to Cold War (3)**
- MDS 1500 Mass Media and Society (3)**
- PSC 1210 American Government (3)**
- PSC 1300 The United States & World Affairs (3)**
- SOC 1010 Intro to Sociology (3)**

See 2009 catalog <http://www.belmont.edu/catalog/undergrad2008jun/general-ed/bm.html> for additional approved Social Sciences classes

WELLNESS (3 hours) Choose path a or b:

a. **PED 20 __ (activity course) or DAN 1 _ 01 (1)** _____
PED 1600 Health & Fitness Concepts (2) _____
 OR

b. **PED 20 __ (activity course) or DAN 1 _ 01 (1)** _____
PED 1500 Lifetime Fitness (1) _____
plus one of the following courses: _____

- NUR1100 Wellness Nutrition (1)**
- NUR 1310 Healthy Beginnings (1)**
- NUR 1320 Women's Health (1)**
- NUR 1330 Health Promotion of the Family (1)**
- NUR 1340 Men's Health: Wellness (1)**

HUMANITIES (3 hours)

Choose one from the following prefixes [Note exceptions on the back of this advising folder]

CHN, CLA, ENL, ENW, EUR, FRE, GER, GRK, _____
HUM, ITL, JPN, LAT, PHI, RUS, SPA

- A 1010 level language course can meet this requirement only upon completion of the 1020 level of that same language.
- If a student takes a 4-hour language (instead of a 3-hour language) for their humanities requirement, the student's required number of electives (see inside) are decreased by one hour.
- Classical vocal performance majors should take a language (see inside)

REQUIRED EXPERIENCES

See descriptions on back page of this advising folder

GLOBAL STUDIES

EXPERIENTIAL LEARNING

JUNIOR CORNERSTONE

LINKED COURSES

MUH1200 and _____

ADDITIONAL INFORMATION

about the BELL CORE Requirements

Linked Course Requirement:

All Music Majors must take two "linked" Human Experience courses during the spring semester of their Freshman year. One of the courses must be MUH 1200 Introduction to Music: History, Style and Culture. (Beginning Spring 2006, ClassFinder will list options for linked courses with MUH1200.) The two linked courses have the same students and are connected by a natural overlap in content, allowing students to encounter a subject using the perspective, methods, and questions of two different disciplines. These are NOT extra courses; rather, each is one of the Human Experience courses required in the BELL core.

Global Studies Requirement:

Students must take four Global Studies courses (12 hours) before graduating. These are NOT extra courses. Rather, they are courses (in either the general education BELL Core or in Music) that are designated "GLOBAL STUDIES in ClassFinder. Music Majors will receive 9 hours of global studies in their music history course sequence. Music majors should plan to take at least one three-hour Human Experience course that is designated GLOBAL STUDIES.

Junior Cornerstone Requirement

- Must be taken during the Junior Year
- Is NOT an extra course. Rather it is one of the Human Experience courses (see front page of checksheet) that is offered with the designation "Junior Cornerstone" in ClassFinder.
- For music majors, the Junior Cornerstone should be in an area other than music
- All Junior Cornerstone courses are problem-based courses, and are, by definition experiential in nature. Thus the Junior Cornerstone course helps meet the Experiential Learning Requirement (see below)

Experiential Learning Requirement

Students must take two Experiential Learning courses before graduating. These courses must be in two different categories of Experience Learning. Categories are:

- 1) Undergraduate Research
- 2) Community Based Research
- 3) Internships, Clinicals and Practica
- 4) Recitals, Shows, Exhibits, Major Performances
- 5) Service Learning
- 6) Study Abroad

These are NOT extra courses. Rather, they are courses (in either the general education BELL Core or in Music) that are designated "EXPERIENTIAL LEARNING" in ClassFinder. [NOTE: The number of hours credit does not matter as long as the student has taken two courses which are designated EL.]

Music majors have no trouble meeting this requirement because:

- 30-minute recital (0 hours credit; required in all music majors) will be designated EL (Experiential Learning-Recitals, Shows, Exhibits, Major Performances)
- All Junior Cornerstone courses (3 hours credit; required in all majors) will carry an EL designation.

Humanities Requirement

As noted on the front of the folder, the Humanities requirement in the BELL Core may be met by any 3-hour course from the following areas:

HUM (Humanities)	ENW (English-Writing)	GER (German)	JPN (Japanese)
PHI (Philosophy)	CHN (Chinese)	GRK (Greek)	LAT (Latin)
ENL (English Literature)	FRE (French)	IT (Italian)	RUS (Russian)
EUR (European Studies)			SPA (Spanish)

EXCEPTIONS:

1. Any language 1010 course will meet the Humanities requirement only upon completion of the 1020 level of that same language.
2. As specified in the individual course descriptions, courses in the areas above that **will not** fulfill the Humanities requirements are:
 - **ENG** 1000, 1010, 1030, 2030, 3010
 - **ENL** 1990, 2000, 3440, 4900
 - **ENW** 2000, 3050, 3960, 3970, 4900 **EUR** 4500
 - **PHI** 1990, 2250, 2330, 2340, 2350, 2990, 3110, 3150, 3160, 3220, 3330, 3990, 4050, 4100, 4200, 4250, 4400, 4900, 4990

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II. MUSIC Requirements (79 hours)

[81 hours for bass & saxophone principals; see note under classical applied]

Music Theory (19 hours)

MUT 1310 & 1320 Harmony I and II (6)	_____	_____
MUT 2310 & 2320 Harmony III and IV (6)	_____	_____
MUT 1330 & 1340 Ear Training I and II (2)	_____	_____
MUT 2330 & 2350 Ear Training III and IV (2)	_____	_____
MUT 3330 Commercial Music Analysis (3)	_____	_____

Music History & Literature (6 hours)

MUH 1200 Intro to Music: History, Style & Culture (part of BELL Core)	(____)
MUH 2200 History of Western Music: 1700-Present (3)	_____
MUH 4110 History of Cmm Music (3)	_____

Classical Applied (4 hours)

MA __ 1110 & 1120 Applied Classical (2)	_____	_____		
MA __ 2110 & 2120 Applied Classical (2)	_____	_____		
MUG 2020 Sophomore Technical (0)	_____			
MA __ 3070 Classical Seminar (0)	_____	_____	_____	_____ (4 semesters)

NOTE: Saxophone Principals add:

MAF 3110 CI Flute (1)	_____
MAF 3120 CI Clarinet (1)	_____

Bass Principals add:

MBG 3110, 3120 Cmm Acoustic Bass (2)	_____	_____
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Commercial Applied & Support Courses (19 hours)

MB __ 1110 & 1120 Comm Applied (2)	_____	_____		
MB __ 2110 & 2120 Comm Applied (2)	_____	_____		
MB __ 3310 & 3320 Comm Applied (6)	_____	_____		
MB __ 4310 & 4320 Comm Applied (6)	_____	_____		
MB __ 3000 and 4000 Jr & Sr Recitals (0)	_____	_____		
MB __ 3080 Commercial Seminar (0)	_____	_____	_____	_____ (8 semesters)

MBI 2010 Improv I (1)	_____
MBI 2020 Improv II (1)	_____

Percussion Principals take MBI 2030 Ethnic Percussion instead of Improv II

MBI 3030 Commercial Instrumental Styles (1)	_____
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Secondary Applied Study (4 hours)

Keyboard majors take any approved classical secondary applied other than their principal

MFB 1110 & 1120 Secondary Piano (2)	_____	_____
MFB 2110 & 2120 Secondary Piano (2)	_____	_____
MUG 2010 Piano Proficiency (0)	_____	_____

- All keyboard majors must take piano proficiency in 4th semester even if piano is principal.
- All students must have 4 hours of secondary applied credit even if proficiency passed early.
- Preparatory Piano (MFB 0100) will not count toward secondary requirement or graduation.

Music Ensembles (8 hours)

MUN ___ Ensembles (8)	___	___	___	___	(8 semesters)
<i>Instrumental principals take <u>instrumental ensembles</u></i>	___	___	___	___	
<i>Keyboard principals take <u>choice of ensemble</u></i>					
MUN 3900 Oratorio Chorus (0)	___	___			(2 semesters)

Music Business Courses (9 hours)

MBU 1110 Survey of Music Business (3)	___				
AET 1380 Survey of Recording Tech (3)	___				
MBU 3360 Entertainment/Career Development (3)	___				

Other Music Courses (10 hours)

MUC 1110 Intro to Music Tech (1)	___				
MUC 3170 Studio Instrumentalist (3)	___				
MUE 3230 Conducting (3)	___				
MUE 4250 Psychology of Music (3)	___				
MUG 2000 Recital Attendance (0)	___	___	___	___	(7 semesters)
Senior Test	___	___	___		
<i>You do not register for this class. Sign-up information will be posted.</i>					

NOTE:

Junior Level Standing in School of Music must be attained before registering for 3000-level applied study in principal area. Requirements include:

1. Music Theory 1320 & 1340
2. Music History 1200
3. MUG 2020, Sophomore Technical
4. Successful completion of second semester 2000-level applied study – minimum grade of C.

III. ELECTIVES (10 hours)*

[8 hours for bass and saxophone principals]

_____	_____	_____	_____
_____	_____	_____	_____

**Extra ensemble and principal hours do not count as electives.*

**If a student elects to take a 4-hour language for the 3-hour humanities requirement or a 4-hour course for the 3-hour non-music elective (see BELL Core), the required number of electives decreases accordingly.*

This major requires 132 hours.

NOTES: