

Major in COMMERCIAL MUSIC Comp/Arranging Emphasis (Voice)

DEGREE REQUIREMENTS, Bachelor of Music, 2009-2010

This checklist is intended for assistance in advising. See catalog of entry for official degree requirements.

NAME: _____

ID: _____

I. BELL CORE Requirements (43 hours)

COMPUTER PROFICIENCY (0)

GND 1050 Computer Proficiency Level I (0) _____
Must be taken first semester at Belmont

SEMINAR SEQUENCE (6 hours)

GND 1015 First-Year Seminar (3) _____
Must be taken first semester at Belmont

MUG 4015, Senior Capstone Seminar (3) _____
Must be taken during the Senior Year

WRITTEN COMMUNICATION (6 hours)

ENG 1010 First-Year Writing (3) _____
Must be taken first semester at Belmont

ENG 3010 Third-Year Writing (3) _____
Must be taken during the Junior Year

HUMAN EXPERIENCE COURSES

ORAL COMMUNICATION (3 hours)

Must be taken during first 60 hours
COM 1100 Fundamentals of Speech Comm (3) _____

QUANTITATIVE REASONING (3 hours)

Must be taken during first 60 hours
 Choose one:
MTH 1020 Intro Mathematical Reasoning (3) _____

MTH 1080 Mathematical Inquiry (3) _____

CSC 1020 Introduction to Computer Science (3) _____
 • Students with a score of 25 or above on ACT Math subtest (or a score of 570 or above on Math SAT) should take MTH 1080 rather than MTH 1020

RELIGION (6 hours) Choose path a or b:

1000 level Religion must be taken during first 60 hours
3000 level Religion may NOT be taken until Junior Year

a. **REL 1020 Intro Old Testament History (3)** _____
REL3050 Intro New Testament History (3) _____
 OR OR

b. **REL 1010 Understanding the Bible (3)** _____
plus one of the following:
REL 3060 Jesus in the Gospels and in Film (3) _____
REL 3020 Anc Wisdom for Cont Issues (3) _____
REL 3080 Certainty & Ambiguity in Religious Thought (3) _____
REL 3090 Comp Spirituality in World Rel (3) _____

FINE ARTS (3 hours)

MUH 1200 Intro to Music: History, Style & Culture (3) _____

NON-MUSIC ELECTIVE (3 hours)

Choose 3 hours from any General Education disciplinary areas, (as identified in this listing of the BM degree), except music:
 • Musical Theatre majors should take a theatre course (see inside)
 • Classical vocal performance should take a language (see inside)

SCIENCES (4 hours)

Any four-hour science class that includes a lab will meet the BELL Core Science Requirement.

Suggested entry level classes include:

- PHY 1010 Science, A Process of Inquiry (4)**
- PHY 1100 Acoustical Physics (4)**
- BIO 1010 Biological Science (4)**
- PSY 1200 Intro to Psychological Science (4)**

See 2009 catalog <http://www.belmont.edu/catalog/undergrad2008jun/general-ed/bm.html> for additional approved Science classes

SOCIAL SCIENCES (3 hours)

Choose one: _____

- ECO 1110 Economic Inquiry (3)**
- HIS 1010 World History to 1500 (3)**
- HIS 1020 World History since 1500 (3)**
- HIS 2010 Am Exp to Civil War (3)**
- HIS 2020 Am Exp from Reconstr to Cold War (3)**
- MDS 1500 Mass Media and Society (3)**
- PSC 1210 American Government (3)**
- PSC 1300 The United States & World Affairs (3)**
- SOC 1010 Intro to Sociology (3)**

See 2009 catalog <http://www.belmont.edu/catalog/undergrad2008jun/general-ed/bm.html> for additional approved Social Sciences classes

WELLNESS (3 hours) Choose path a or b:

a. **PED 20 __ (activity course) or DAN 1 _ 01 (1)** _____
PED 1600 Health & Fitness Concepts (2) _____
 OR

b. **PED 20 __ (activity course) or DAN 1 _ 01 (1)** _____
PED 1500 Lifetime Fitness (1) _____
plus one of the following courses:
NUR1100 Wellness Nutrition (1) _____
NUR 1310 Healthy Beginnings (1) _____
NUR 1320 Women's Health (1) _____
NUR 1330 Health Promotion of the Family (1) _____
NUR 1340 Men's Health: Wellness (1) _____

HUMANITIES (3 hours)

Choose one from the following prefixes [Note exceptions on the back of this advising folder]

CHN, CLA, ENL, ENW, EUR, FRE, GER, GRK, HUM, ITL, JPN, LAT, PHI, RUS, SPA _____

- A 1010 level language course can meet this requirement only upon completion of the 1020 level of that same language.
- If a student takes a 4-hour language (instead of a 3-hour language) for their humanities requirement, the student's required number of electives (see inside) are decreased by one hour.
- Classical vocal performance majors should take a language (see inside)

REQUIRED EXPERIENCES

See descriptions on back page of this advising folder

GLOBAL STUDIES

EXPERIENTIAL LEARNING

JUNIOR CORNERSTONE

LINKED COURSES

MUH1200 and _____

ADDITIONAL INFORMATION

about the BELL CORE Requirements

Linked Course Requirement:

All Music Majors must take two “linked” Human Experience courses during the spring semester of their Freshman year. One of the courses must be MUH 1200 Introduction to Music: History, Style and Culture. (Beginning Spring 2006, ClassFinder will list options for linked courses with MUH1200.) The two linked courses have the same students and are connected by a natural overlap in content, allowing students to encounter a subject using the perspective, methods, and questions of two different disciplines. These are NOT extra courses; rather, each is one of the Human Experience courses required in the BELL core.

Global Studies Requirement:

Students must take four Global Studies courses (12 hours) before graduating. These are NOT extra courses. Rather, they are courses (in either the general education BELL Core or in Music) that are designated “GLOBAL STUDIES in ClassFinder. Music Majors will receive 9 hours of global studies in their music history course sequence. Music majors should plan to take at least one three-hour Human Experience course that is designated GLOBAL STUDIES.

Junior Cornerstone Requirement

- Must be taken during the Junior Year
- Is NOT an extra course. Rather it is one of the Human Experience courses (see front page of checksheet) that is offered with the designation “Junior Cornerstone” in ClassFinder.
- For music majors, the Junior Cornerstone should be in an area other than music
- All Junior Cornerstone courses are problem-based courses, and are, by definition experiential in nature. Thus the Junior Cornerstone course helps meet the Experiential Learning Requirement (see below)

Experiential Learning Requirement

Students must take two Experiential Learning courses before graduating. These courses must be in two different categories of Experience Learning. Categories are:

- 1) Undergraduate Research
- 2) Community Based Research
- 3) Internships, Clinicals and Practica
- 4) Recitals, Shows, Exhibits, Major Performances
- 5) Service Learning
- 6) Study Abroad

These are NOT extra courses. Rather, they are courses (in either the general education BELL Core or in Music) that are designated “EXPERIENTIAL LEARNING” in ClassFinder. [NOTE: The number of hours credit does not matter as long as the student has taken two courses which are designated EL.]

Music majors have no trouble meeting this requirement because:

- 30-minute recital (0 hours credit; required in all music majors) will be designated EL (Experiential Learning-Recitals, Shows, Exhibits, Major Performances)
- All Junior Cornerstone courses (3 hours credit; required in all majors) will carry an EL designation.

Humanities Requirement

As noted on the front of the folder, the Humanities requirement in the BELL Core may be met by any 3-hour course from the following areas:

HUM (Humanities)	ENW (English-Writing)	GER (German)	JPN (Japanese)
PHI (Philosophy)	CHN (Chinese)	GRK (Greek)	LAT (Latin)
ENL (English Literature)	FRE (French)	IT (Italian)	RUS (Russian)
EUR (European Studies)			SPA (Spanish)

EXCEPTIONS:

1. Any language 1010 course will meet the Humanities requirement only upon completion of the 1020 level of that same language.
2. As specified in the individual course descriptions, courses in the areas above that **will not** fulfill the Humanities requirements are:
 - **ENG** 1000, 1010, 1030, 2030, 3010
 - **ENL** 1990, 2000, 3440, 4900
 - **ENW** 2000, 3050, 3960, 3970, 4900 **EUR** 4500
 - **PHI** 1990, 2250, 2330, 2340, 2350, 2990, 3110, 3150, 3160, 3220, 3330, 3990, 4050, 4100, 4200, 4250, 4400, 4900, 4990

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II. MUSIC Requirements (84 hours)

Music Theory (28 hours)

MUT 1310 & 1320 Harmony I and II (6)	_____	_____		
MUT 2310 & 2320 Harmony III and IV (6)	_____	_____		
MUT 1330 & 1340 Ear Training I and II (2)	_____	_____		
MUT 2330 & 2350 Ear Training III and IV (2)	_____	_____		
MUT 3320 Orchestration (3)	_____			
MUT 3330 Commercial Music Analysis (3)	_____			
MUT 4330 Contemporary Arranging (3)	_____			
MUT 4340 Advanced Contemporary Arr (3)	_____			

Music History & Literature (6 hours)

MUH 1200 Intro to Music: History, Style & Culture (part of BELL Core)	(____)			
MUH 2200 History of Western Music: 1700-Present (3)	_____			
MUH 4110 History of Cmm Music (3)	_____			

Classical Applied Voice & Support Courses (8 hours)

MAA 1210 & 1220 Applied CI Voice (4)	_____	_____		
MAA 2210 & 2120 Applied CI Voice (3)	_____	_____		
MUG 2020 Sophomore Technical (0)	_____			
MAA 3070 CI Voice Seminar (0)	_____	_____	_____	_____ (4 semesters)
MAA 1060 Diction/Lit I (1)	_____			

Commercial Applied Voice & Support Courses (11 hours)

MBA 2120 Applied Cmm Voice (1)	_____			
MBA 3210 & 3220 Applied Cmm Voice (4)	_____	_____		
MBA 4210 & 4220 Applied Cmm Voice (4)	_____	_____		
MBA 3000 25 min Recital (0)	_____			
MBA 3080 Commercial Lower Voice Seminar (0)	_____	_____	_____	(3 semesters)
MBA 3080 Commercial Upper Voice Seminar (0)	_____	_____	_____	_____ (5 semesters)
MBA 3030 Commercial Styles – Jazz (1)	_____			
Choose one: (1)	_____			
MBA 3040 Cmm Styles – Pop <u>OR</u>				
MBA 3050 Cmm Styles – Country				

Secondary Applied Study (4 hours)

MFB 1110 & 1120 Secondary Piano (2)	_____	_____		
MFB 2110 & 2120 Secondary Piano (2)	_____	_____		
MUG 2010 Piano Proficiency (0)	_____			

- All students must have 4 hours of secondary applied credit even if proficiency passed early.
- Preparatory Piano (MFB 0100) will not count toward secondary requirement or graduation.

Music Ensembles (8 hours)

MUN ___ Vocal ensembles (8)	_____	_____	_____	_____ (8 semesters)
MUN 3900 Oratorio Chorus (0)	_____	_____	_____	_____ (4 semesters)

Music Business Courses (6 hours)

MBU 1110 Survey of Music Business (3) _____
AET 1380 Survey of Recording Tech (3) _____

Applied Composition & Seminars (6 hours)

MFK 1110 Cmm Class Composition (1) _____
MBK 1120 Private Cmm Composition (1) _____
MBK 2110 & 2120 Private Cmm Composition (2) _____
MBK 3110 & 3120 Private Cmm Composition (2) _____
MAK 3070 Composition Seminar (0) _____ (6 semesters)

Other Music Courses (7 hours)

MUC 1110 Intro to Music Tech (1) _____
MUC 2180 Computer Assd Music Notation (3) _____
MUE 3230 Conducting (3) _____
MUG 2000 Recital Attendance (0) _____ (7 semesters)

Senior Test

You do not register for this class. Sign-up information will be posted.

NOTE:

Junior Level Standing in School of Music must be attained before registering for 3000-level applied study in principal area. Requirements include:

1. Music Theory 1320 & 1340
2. Music History 1200
3. MUG 2020, Sophomore Technical
4. Successful completion of second semester 2000-level applied study – minimum grade of C.

III. ELECTIVES (5 hours)*

**Extra ensemble and principal hours do not count as electives.*

**If a student elects to take a 4-hour language for the 3-hour humanities requirement or a 4-hour course for the 3-hour non-music elective (see BELL Core), the required number of electives decreases accordingly.*

This major requires 132 hours.

NOTES:

Commercial Music Majors emphasizing Composition and Arranging are encouraged to:

- Choose CSC 1020-Introduction to Computer Science to fulfill the BELL Core Quantitative Reasoning requirement (if student has appropriate background).
- Choose PHY 1100-Acoustical Physics to fulfill the BELL Core Science requirement.