**BELMONT UNIVERSITY**
**SCHOOL OF MUSIC**

**MASTER OF MUSIC DEGREE**
**MUSIC EDUCATION MAJOR CHECKLIST**
**2008-2009**

Name: ______________________________  I.D.: ______________________  Date: _____________

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>COURSE #</th>
<th>SEMESTER</th>
<th>GRADE</th>
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<tr>
<td>MUE 5210 Foundations in Music Education (3)</td>
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<tr>
<td>MUE 5250 Contemporary Issues in Music Education (3)</td>
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<tr>
<td>MUG 6000 Culminating Project/Comprehensive Examinations (3)</td>
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**Major Area Specialization** (choose one area)

**Elementary/Middle School**
- MUE 5220  Elementary/Middle School Methods (3)  _________  _______
- Kodaly or Orff Pedagogy (3)  _________  _______

**Secondary Choral**
- MUE 5260  Advanced Choral Techniques (3)  _________  _______
- MUL 5270  Choral Literature (3)  _________  _______

**Secondary Instrumental**
- MUE 5230  Instrumental Technique and Repertory (3)  _________  _______
- MUL 5280  Instrumental Literature (3)  _________  _______

**SUPPORTING STUDIES IN MUSIC**

- MUT 5310 Alternative Analytical Techniques (3)  _________  _______
- MUH 5210 Music History Seminar (3)  _________  _______
- MUS 5010 Introduction to Music Research (2)  _________  _______
- MUN 5940 OR 5960 Ensemble Participation (2)  _________  _______
  (2 semesters)
- MA__ Private Applied Study (2-3 semesters)  _________  _______
  (6 – Lecture Recital Track)
  (4 – Thesis/Project Track)
- Electives (Music or Education)  _________  _______
  (4 – Thesis/Project Track)
  (2 – Lecture Recital Track)

**TOTAL HOURS FOR MUSIC EDUCATION MAJOR (33 hours)**