Audition Requirements – Organ

Church Music ◊ Music Composition ◊ Music Education ◊ Music Performance
Music Theory ◊ Music with Outside Minor ◊ Piano Pedagogy ◊ Music Minor

Requirements for all except Music Performance majors:

- A chorale prelude or a shorter prelude and fugue from 17th or 18th century composers such as J.S. Bach, Pachelbel or Buxtehude.

- A work from the 18th or 19th century composers such as Mendelssohn, Franck, Brahms, or Langlais.

- A simple piece appropriate for a prelude or offertory in a worship service.

- A standard hymn of your choice in four-part harmony with bass played in the pedals.

- Memorization is not required for the audition.

- Sight reading will be requested.

Requirements for Music Performance major:

- A substantial work by J.S. Bach

- A major work from the 19th century by Mendelssohn or Franck

- A standard concert work from the 20th century

- A standard hymn of your choice in four-part harmony with bass played in the pedals.

- Memorization is not required for the audition.

- Sight reading will be requested.
**Materials to Bring**

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.

- One copy of a music activities list to present to the evaluators at the time of the audition.

- Any materials noted in your principal performing area audition requirements.