Audition Requirements – Oboe

Church Music ◊ Music Composition ◊ Music Education ◊ Music Performance
Music Theory ◊ Music with Outside Minor ◊ Music Minor

- Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.

- Scales and sight-reading will be requested.

- Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.

- Some selections that have been used successfully for auditions are listed below:
  - Albinoni – Concerto in D minor
  - Barret – Oboe Method
  - Bellini – Concerto
  - Cimarosa – Concerto in C minor
  - Ferling – 48 Studies
  - Handel – any sonata
  - Haydn – Concerto
  - Hindemith – Sonata
  - Marcello – Concerto
  - Mozart – Concerto or Quartet
  - Paladilhe – Solo de Concert
  - Schumann – Romances
  - Telemann – Sonata in A minor

Materials to Bring

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.

- One copy of a music activities list to present to the evaluators at the time of the audition.
• Any materials noted in your principal performing area audition requirements.