Audition Requirements - Commercial Trumpet

- One jazz selection from *The Real Book* (published by Hal Leonard) or from a Jamey Aebersold volume.
  
  - **Auditionees are encouraged to bring a CD accompaniment with which to play along, but this is not required.**
  
  - **Auditionees are to play their selected tune through three times:**
    
    - First time: Play the melody.
    
    - Second time: Play an improvised solo based on the chord changes.
    
    - Third time: Play a contrasting improvised solo based on the chord changes.

- Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). **An accompanist is not required.**

- Scales and sight reading will be requested.

- Some selections that have been used successfully for auditions are listed below:

  o Arban – various solos
  o Arutunian – Concerto
  o Barat – Andante et Scherzo
  o Brandt – 34 Studies
  o Charlier – 36 Etudes Transcendantes
  o Clarke – various solos
  o Ewazen – Sonata
  o Goedicke – Concert Etude
  o Handel – Aria con variazioni
  o Haydn – Concerto
  o Hindemith – Sonata
  o Hummel – Concerto
Mager (editor) – 9 Grand Solos de Concert
Neruda – Concerto
Voxman – Selected Studies for Cornet or Trumpet

Materials to Bring

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.

Click Here for Information about Commercial Emphasis Options