Audition Requirements - Commercial Trombone

- One jazz selection from *The Real Book* (published by Hal Leonard) or from a Jamey Aebersold volume.

  - **Auditionees are encouraged to bring a CD accompaniment with which to play along, but this is not required.**

  - **Auditionees are to play their selected tune through three times:**
    - First time: Play the melody.
    - Second time: Play an improvised solo based on the chord changes.
    - Third time: Play a contrasting improvised solo based on the chord changes.

- Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). **An accompanist is not required.**

- Scales and sight reading will be requested.

- Some selections that have been used successfully for auditions are listed below:
  - Blazevich – Concerto No. 1 or Concerto No. 2
  - Corelli – Sonata in c minor
  - David – Concertino in Bb, Op. 4
  - Galliard – 6 Sonatas for Bassoon (Trombone)
  - Rimsky-Korsakov - Concerto for Trombone
  - H. C. Smith – Solos for the Trombone Player
  - Vivaldi – Sonata No. 3 in a minor.
Materials to Bring

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.

- One copy of a music activities list to present to the evaluators at the time of the audition.

- Any materials noted in your principal performing area audition requirements.

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