Audition Requirements - Commercial Saxophone

- One jazz selection from *The Real Book* (published by Hal Leonard) or from a Jamey Aebersold volume.

  - *Auditionees are encouraged to bring a CD accompaniment with which to play along, but this is not required.*
  
  - *Auditionees are to play their selected tune through three times:*
    
    - First time: Play the melody.
    - Second time: Play an improvised solo based on the chord changes.
    - Third time: Play a contrasting improvised solo based on the chord changes.

- Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). **An accompanist is not required.**

- Scales and sight reading will be requested.

- Some selections that have been used successfully for auditions are listed below:
  
  - Bozza - Aria
  - Creston – Sonata
  - Cunningham – Trigon (tenor saxophone)
  - Desenclos - Prelude, Cadence et Finale
  - Feld – Sonata
  - Ferling – Etudes
  - Glazounov – Concerto
  - Hindemith – Sonata
  - Ibert – Concertino Da Camera
  - Karg-Elert – 25 Caprices
  - Maurice – Tableaux De Provence
  - Milhaud – Scaramouche
Materials to Bring

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.

Click Here for Information about Commercial Emphasis Options