Audition Requirements - Commercial Piano

Two commercial selections of contrasting styles.

- All selections must be performed without written music.
- Examples of commercial styles include: jazz, Latin jazz, rock, blues, country, gospel, and pop or jazz ballad.
- At least one commercial selection should demonstrate improvisational skills.
- The ability to improvise and knowledge of chord symbols are required of commercial pianists.
- Singing is not permitted as part of the piano audition.

- Two classical selections of contrasting style periods, from memory. Selections should be chosen from the standard classical piano repertoire. A movement of a concerto may be considered one selection.

- Examples of classical repertoire often performed for audition include:
  - a Sonata movement by Mozart, Haydn, or Beethoven
  - a contrapuntal composition by J. S. Bach such as an invention, a sinfonia, or a prelude and/or fugue
  - a composition by a composer from the Romantic Period of classical music such as Schubert, Chopin, Brahms, Schumann, Liszt, etc.
  - a composition by Debussy or Ravel
  - a 20\textsuperscript{th}-century composition by such composers as Bartók, Ginastera, Muczynski, etc.

- Scales in 4 octaves and sight-reading will be requested.
**Materials to Bring**

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.

- One copy of a music activities list to present to the evaluators at the time of the audition.

- Any materials noted in your principal performing area audition requirements.

[Click Here for Information about Commercial Emphasis Options](#)