Audition Requirements - Commercial Percussion

Audition is required on the following Instruments

1. Drumset
2. Snare Drum
3. Marimba or Timpani

Materials to Bring

- Two copies of all music used for the audition.
- One copy of a repertory list which includes all solo literature, technical studies, and method books studied by the student to give to the evaluators at the time of the audition.
- One copy of a music activities list to give to the evaluators at the time of the audition.
- All sticks, brushes and mallets required for the audition.
- A practice pad to use prior to warm up for the audition.
- The student may elect to bring a bass drum pedal and/or snare drum, though these items will be provided. Set up of personal equipment must be done quickly as the student’s audition time is limited.
- No percussion instruments will be available for practice until the student warms up just prior to the audition.
- Students should bring sticks and mallets as required for the audition and are encouraged to bring a practice pad for use prior to the warm up period.

Snare Drum – Audition Requirements
1. Demonstration of standard rudiments may be requested (for example, paradiddle, flam accent, long roll, ratamacue, etc.).

2. Student will play a prepared solo or etude (for example, a Cirone concert etude or a Pratt rudimental solo).

3. Student will be asked to sight read an exercise.

**Marimba – Audition Requirements**

1. Demonstration of major scales may be requested.

2. Student will play a prepared solo or etude that shows representative level of skill on the instrument.

3. Student may be asked to sight read an exercise.

**Timpani – Audition Requirements**

1. Student will play a short prepared solo or etude that shows representative level of skill on the instrument. The evaluator will give the pitches for tuning each drum from the piano.

2. Additional tuning may be requested as well as demonstration of rolls.

**Drumset – Audition Requirements**

The student will be asked to demonstrate a variety of styles. For example, the evaluator will give the tempos and may request something like:

1. Play a rock beat, 3 bars “time” (pattern), 1 bar fill, repeat until stopped.

2. Play a funk beat (with a sixteenth note foundation on the hi-hat), 3 bars time, 1 bar fill, repeat until stopped.

3. Play a moderate swing, 4 bars time, 4 bar solo, repeat until stopped.

4. Play an up tempo swing brush pattern, 4 bars time, 4 bar solo, repeat until stopped.

5. Play bossa nova time until stopped.

6. Play samba time until stopped.
7. Play jazz waltz time until stopped.

8. Play 12/8 shuffle time until stopped.

9. There may also be sight-reading of a chart.

- The evaluator is examining the student’s performing knowledge of patterns, steadiness of pulse, stylistic feel, technique, and creativity of fills.

- The student is encouraged to consult references (teacher, books, video, etc.) in preparation for the audition, particularly if the terms and patterns referred to in the Audition Requirements above are unfamiliar.

**Audition Instruments will be:**

**Drumset:** 5-piece Yamaha Stage Custom kit with ride, crash, and hi-hat cymbals.

**Snare:** Concert style drum such as a Black Swamp Multisonic or Pearl Symphonic.

**Marimba:** Malletech 5.0 Stiletto (sometimes 5.0 Grand Imperial) or Adams 4.6 Classic Artist. These instruments have rosewood bars, so student is requested to use appropriate mallets.

**Timpani:** Four Adams Professional Series Timpani with standard (normal) balanced action tuning pedals.

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