Audition Requirements – Commercial Flute

- One jazz selection from The Real Book (published by Hal Leonard) or from a Jamey Aebersold volume.
  - **Auditionees are encouraged to bring a CD accompaniment with which to play along, but this is not required.**
  - **Auditionees are to play their selected tune through three times:**
    - First time: Play the melody.
    - Second time: Play an improvised solo based on the chord changes.
    - Third time: Play a contrasting improvised solo based on the chord changes.

- Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.

- Scales and sight reading will be requested.

- Some selections that have been used successfully for auditions are listed below:
  - J. S. Bach – any sonata
  - Bloch – Suite Modale
  - Borne – Carmen Fantasie
  - Burton – Sonatina
  - Boccherini – Concerto in D
  - Chaminade – Concertino
  - Copland – Duo
  - Doppler – Hungarian Pastoral Fantasy
  - Enesco – Cantabile and Presto
  - Faure – Fantasie
  - Gaubert – Fantasie or Nocturne et Allegro
  - Godard – Suite de Trois Morceaux
Griffes – Poem
Handel – any sonata
Hanson – Serenade
Hindemith – Sonata or Acht Stucke
Kennan – Night Soliloquy
Mozart – any concerto
Muczynski – Sonata or Three Preludes
Poulenc – Sonata
Quintz – any concerto
Reinecke – Sonata “Undine” or Concerto
Taffanel – Andante Pastoral et Scherzettino
Telemann – any sonata
Widor – Suite

**Materials to Bring**

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.

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