Audition Requirements – Classical Voice

Church Music ◊ Music Composition ◊ Music Education ◊ Music Performance
Music Theory ◊ Music with Outside Minor ◊ Music Minor

- Two classical pieces performed from memory with live accompaniment.
  - Accompagnists are provided by the School of Music. Bring music in the proper key because they will not transpose or improvise.

CHOOSE SELECTIONS FROM THE FOLLOWING SOURCES:

(Higher level selections and other languages are acceptable as training permits)

**Italian**

*Italian Songs of the 17th and 18th Centuries*
Editor: Dallapiccola: Vols. I, II, High, Medium
Publisher: International Music

*Arie Italiane*
Publisher: Ricordi

*24 Italian Songs*
Publisher: G. Schirmer

*26 Italian Songs and Arias*
Publisher: Alfred

**English**

*First or Second Book of Baritone Solos*  
*First or Second Book of Bass Solos*  
*First or Second Book of Mezzo-soprano Solos*  
*First or Second Book of Soprano Solos*  
*First or Second Book of Tenor Solos*
By Joan Boytim
Publisher: G. Schirmer

(These editions are available for purchase at www.tismusic.com)
Materials to Bring

- Music in the proper key for your accompanist. Accompanists will not be asked to transpose or improvise.

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.

- One copy of a music activities list to present to the evaluators at the time of the audition.

- Any materials noted in your principal performing area audition requirements.