Audition Requirements – Classical Bass

- Prepare either a first or last movement of a standard concerto or comparable work
- Prepare one movement from unaccompanied Bach
- Prepare an etude or short lyrical work
- Sight reading, scales and arpeggios will be required.

Materials to Bring

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.