Audition Requirements – Tuba

Church Music ◊ Music Composition ◊ Music Education ◊ Music Performance
Music Theory ◊ Music with Outside Minor ◊ Music Minor

• Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.

• Scales and Sight-reading will be requested.

• Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.

• Some selections that have been used successfully for auditions are listed below:
  o Arban – various solos
  o Barat – Introduction and Dance
  o Bordgoni-Rochuet – Bel Canto Studies
  o Capuzzi – Andante & Allegro
  o Curnow – Concertino
  o Gregson – Tuba Concerto
  o Haddad – Suite for Tuba
  o Hartley – Suite for Unaccompanied Tuba
  o Hindemith – Sonata
  o Koetsier – Sonatina
  o Kopprasch – 60 Selected Studies
  o Marcello – Suite #1 or Suite #5
  o Stevens – Sonatina
  o Vaughan Williams – Tuba Concerto
  o Vaughan – Concertpiece #1

Materials to Bring

• One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.

• One copy of a music activities list to present to the evaluators at the time of the audition.
• Any materials noted in your principal performing area audition requirements.