Audition Requirements – Classical Trumpet

- Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.

- Scales and sight-reading will be requested.

- Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.

- Some selections that have been used successfully for auditions are listed below:
  - Arban – various solos
  - Arutunian – Concerto
  - Barat – Andante et Scherzo
  - Brandt – 34 Studies
  - Charlier – 36 Etudes Transcendantes
  - Clarke – various solos
  - Ewazen – Sonata
  - Goedicke – Concert Etude
  - Handel – Aria con variazioni
  - Haydn – Concerto
  - Hindemith – Sonata
  - Hummel – Concerto
  - Mager (editor) – 9 Grand Solos de Concert
  - Neruda – Concerto
  - Voxman – Selected Studies for Cornet or Trumpet

Materials to Bring

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
• One copy of a music activities list to present to the evaluators at the time of the audition.

• Any materials noted in your principal performing area audition requirements.