Audition Requirements – Classical Trombone

- Church Music
- Music Composition
- Music Education
- Music Performance
- Music Theory
- Music with Outside Minor
- Music Minor

- Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.

- Scales and sight-reading will be requested.

- Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.

- Some selections that have been used successfully for auditions are listed below:
  - Blazevich – Concerto No. 1 or Concerto No. 2
  - Corelli – Sonata in c minor
  - David – Concertino in Bb, Op. 4
  - Galliard – 6 Sonatas for Bassoon (Trombone)
  - Rimsky-Korsakov - Concerto for Trombone
  - H. C. Smith – Solos for the Trombone Player
  - Vivaldi – Sonata No. 3 in a minor.

**Materials to Bring**

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.

- One copy of a music activities list to present to the evaluators at the time of the audition.

- Any materials noted in your principal performing area audition requirements.