Audition Requirements – Classical Saxophone

Church Music ◊ Music Composition ◊ Music Education ◊ Music Performance
Music Theory ◊ Music with Outside Minor ◊ Music Minor

- Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). **An accompanist is not required.**

- Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.

- Scales and sight reading will be requested.

- Some selections that have been used successfully for auditions are listed below:
  - Bozza - Aria
  - Creston – Sonata
  - Cunningham – Trigon (tenor saxophone)
  - Desenclos - Prelude, Cadence et Finale
  - Feld – Sonata
  - Ferling – Etudes
  - Glazounov – Concerto
  - Hindemith – Sonata
  - Ibert – Concertino Da Camera
  - Karg-Elert – 25 Caprices
  - Maurice – Tableaux De Provence
  - Milhaud – Scaramouche
  - Muczynski – Sonata
  - Schmidt – Sonatina (tenor saxophone)
  - Schumann – Three Romances

**Materials to Bring**

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
• One copy of a music activities list to present to the evaluators at the time of the audition.
• Any materials noted in your principal performing area audition requirements.