Audition Requirements – Classical Piano

Church Music ◊ Music Composition ◊ Music Education ◊ Music Performance
Music Theory ◊ Music with Outside Minor ◊ Piano Pedagogy ◊ Music Minor

- Two classical selections of contrasting style periods, from memory, chosen from the standard classical piano repertoire. A movement of a concerto may be considered one selection.

- Scales in 4 octaves and sight-reading will be requested.

Examples of classical repertoire often performed for audition include:

- a Sonata movement by Mozart, Haydn, or Beethoven
- a contrapuntal composition by J. S. Bach such as an invention, a sinfonia, or a prelude and/or fugue
- a composition by a composer from the Romantic Period of classical music such as Schubert, Chopin, Brahms, Schumann, Liszt, etc.
- a composition by Debussy or Ravel
- a 20th-century composition by such composers as Bartók, Ginastera, Muczynski, etc.

Materials to Bring

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.