Audition Requirements – Classical Percussion

Church Music ◊ Music Composition ◊ Music Education ◊ Music Performance
Music Theory ◊ Music with Outside Minor ◊ Music Minor

Audition is required on all of the following instruments:

1. Snare Drum
2. Marimba
3. Timpani

- The student is encouraged to consult references (teacher, books, video, etc.) in preparation for the audition, particularly if the terms and patterns referred to in the Audition Requirements below are unfamiliar.

- No percussion instruments will be available for practice until the student warms up just prior to the audition.

- Students should bring sticks and mallets as required for the audition and are encouraged to bring a practice pad for use prior to the warm up period.

Snare Drum – Audition Requirements

1. Demonstration of standard rudiments may be requested (for example, paradiddle, flam accent, long roll, ratamacue, etc.).

2. Student will play a prepared solo or etude (for example, a Cirone concert etude or a Pratt rudimental solo).

3. Student will be asked to sight read an exercise.

Marimba – Audition Requirements

1. Demonstration of major scales may be requested.
2. Student will play a prepared solo or etude that shows representative level of skill on the instrument.

3. Student may be asked to sight read an exercise.

**Timpani – Audition Requirements**

1. Student will play a short prepared solo or etude that shows representative level of skill on the instrument. The evaluator will give the pitches for tuning each drum from the piano.

2. Additional tuning may be requested as well as demonstration of rolls.

**Materials to Bring**

- Two copies of all music used for the audition to present to the evaluators at the time of the audition.
- One copy of a repertory list, which includes all solo literature, technical studies, and method books studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- All sticks and mallets required for the audition.
- Practice pad

**Audition Instruments will be:**

**Snare:** Concert style drum such as a Black Swamp Multisonic or Pearl Symphonic.

**Marimba:** Malletech 5.0 Stiletto (sometimes 5.0 Grand Imperial) or Adams 4.6 Classic Artist. These instruments have rosewood bars, so student is requested to use appropriate mallets.

**Timpani:** Four Adams Professional Series Timpani with standard (normal) balanced action tuning pedals.