**Audition Requirements – Classical Harp**

- Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). **An accompanist is not required.**

- One etude or standard orchestra excerpt.

- Scales and sight-reading will be requested.

**Materials to Bring**

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.

- One copy of a music activities list to present to the evaluators at the time of the audition.

- Any materials noted in your principal performing area audition requirements.