Audition Requirements – Classical Guitar

Church Music ◊ Music Composition ◊ Music Education ◊ Music Performance
Music Theory ◊ Music with Outside Minor ◊ Music Minor

- Prepare two selections from the classical repertoire for the instrument – one technical and the other melodic – e.g. fast and slow movements of a standard concerto. An accompanist is not required.

- Scales and sight-reading will be requested.

- Some selections that have been used successfully for auditions are listed below:
  - Any etudes or pieces from Sor 20 Studies
  - Any etudes or pieces from Carcassi 25 Studies
  - Leyenda (Tarrega)
  - Fantasia (Weiss)

Materials to Bring

- One copy of a repertory list, which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.

- One copy of a music activities list to present to the evaluators at the time of the audition.

- Any materials noted in your principal performing area audition requirements.